Student Information and Release 2011-2012

Please fill in all blanks, even if your student is returning, so that we may be sure all our student and contact information is correct, up-to-date, and complete.

Full Name: _____ Birth Date: _____ Age: _____

Name or nickname your dancer uses (if any):_____

Mailing Address: Street_____ Home Phone: _____

City_____ Zip Code _____

Primary email: _____ Secondary email: _____

Dancer's Email: _____ Dancer's Cell: _____(*Ballet 5/6 if any)*

Ballet Caliente uses E-mail for all correspondence, billing, and information. Please provide us with your (parents') email address. Information will be sent to additional addresses if listed above. If no e-mail address is provided, please be sure to check this dancer's class folder(s) at each class for any correspondence or billing.

Student's School: _____ Grade: _____

Number of Years Dancing _____ Type of Dance Experience _____

Mother/Guardian's

Name: _____

Work Phone: _____

Cell Phone: _____

Father /Guardian's

Name: _____

Work Phone: _____

Cell Phone: _____

Emergency Contact: We must have a name and phone number of someone **other than parents or guardians** in the event a parent cannot be reached.

Name: _____

Relationship: _____

Home Phone: _____

Work Phone: _____

Cell Phone: _____

Medical: Does your child suffer from any allergies or have a mental, medical, or physical condition of which our teaching staff should be made aware?

☐ **No** ☐ **Yes** (please explain below)

_____

_____

_____

_____

I am aware that all dance training including ballet, jazz, modern, hip hop, yoga and the exercises associated with it places unusual stress on the body and carry with them the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume the risk and agree that Ballet Caliente Inc. Classical School of Dance and it's instructors shall not be liable in any way for injuries sustained at any time and/or for the treatment of and/or failure to treat, such injuries.

It is also understood that dance instruction involves kinetic corrections that may include physically touching the student as part of regular class work and rehearsals.

_____ _____ _____

Signature of parent or guardian *Signature of student 18 or over* *Date*

To be completed by Ballet Caliente at registration: Account Number_____

Class(es) Assigned to (circle):	Ballet 1	Ballet 1J	Ballet 2	Ballet 3	Ballet 4	Ballet 5	Ballet 6	
Modern	Jazz 1	Jazz 2	Jazz 3	Jazz 4	Jazz 5	Pre-Pointe	Pointe 1	Pointe 2
Adult	Pre- 1	Pre- 2	Pre-3	Pre-4	Kinder	Mon B6/P2	Tue B5/P1	Thu B6 Tech