



Ballet Caliente

Classical School of Dance

21615 Essex Drive, Lexington Park, MD 20653

SUMMER DANCE - June 21 - August 12, 2010



Registration Information for Returning Students

Summer Dance Levels

Pre-Ballet A and *Pre-Ballet B* designed to introduce our youngest dancers to dance concepts including terminology, movements and musicality in a fun and safe environment. Using imaginative play and games, students develop skills such as core strength, balance and flexibility. Pre-ballet levels are 45 minutes in duration once per week. This class is for current Pre-Ballet 1 through Pre-Ballet 4 students, new students 3-5 years old, or starting kindergarten in the fall. Students must be able to use the bathroom independently.

Beginning Ballet introduces ballet movements, terminology and combinations; including barre and center work. Beginning students may also enroll in Jazz A to expand their dance horizons. This a 1 hour class that meets once per week. This class is for current Kinderballet, first year Ballet 1 or Ballet 1J students, and new students with no prior training.

Ballet A meets for two 1-hour classes per week. This class is for current Ballet 2, second year Ballet 1 or Ballet 1J, or by invitation. Students may also enroll in Jazz A.

Ballet B introduces more advanced dance concepts and combinations for the intermediate level dancer. Ballet B meets for two 1.5 hour classes per week. This class is for current Ballet 3 students; or by invitation, new students by placement. Students in Ballet B may also enroll in Jazz B and Specialty.

Ballet B Pointe designed for intermediate students or students in their first year of pointe work. Students will practice fundamental skills for pointe technique. Ballet B includes level B classes and Pointe B; for current Ballet 4

students, or by invitation, or new students by placement. Students may also enroll in Jazz B, Modern and/or Specialty C.

Level C Intensive is designed to increase the stamina, strength and versatility of the advanced dancer. Ballet and pointe technique classes are offered and the curriculum includes Jazz C, Modern C and Specialty class to develop a well-rounded dancer; for students currently enrolled in Ballet 5 and Ballet 6; new students by placement. First year pointe students should substitute Pointe B for Pointe C.

Adult Ballet is a 1 hour class that meets once per week. Students learn proper technique at the barre and work to develop flexibility, balance and core body strength; for enthusiastic adults of all ages and abilities.

Optional Classes

Jazz A is an optional 1-hour class that meets one per week for students enrolled in Beginning Ballet or Ballet A.

Jazz B is an optional 1-hour class that meets once per week; for students enrolled in Ballet B or Ballet B Pointe.

Modern is a 1-hour class that meets once per week and is included in the Level C Intensive; however, it is optional for current students in Ballet 4, Ballet 5 or Ballet 6, or by placement.

Specialty is a 1-hour class meeting once per week that includes various disciplines to compliment a dancers training including the following: variations, character, theater arts, Pilates, yoga, and acting. This class is included in the Level C Intensive and optional for Level B students.

2010 Summer Class Schedule

MON	TUES	WED	THURS
Beginning 3:15-4:15	Ballet B 3:00-4:30	Pre-Ballet B 3:15-4:00	Ballet B 3:00-4:30
Pre-Ballet A 4:15-5:00	Pointe B 4:30-5:30	Jazz A 4:00-5:00	Jazz B 4:30-5:30
Ballet A 5:00-6:00	Ballet C 5:30-7:00	Ballet A 5:00-6:00	Ballet C 5:30-7:00
Ballet C 6:00-7:30	Modern C 7:00-8:00	Ballet C 6:00-7:30	Jazz C 7:00-8:00
Pointe C 7:30-8:30	Adult 8:00-9:00	Specialty C 7:30-8:30	

SCHEDULE IS SUBJECT TO CHANGE BASED ON ENROLLMENT. CLASSES MAY BE ADDED IF NEEDED

*Minimum enrollment is 4 weeks.
Weeks do NOT need to be consecutive.*

2010 Summer Tuition

Class	Class hours per week	Number of Weeks				
		4 weeks	5 weeks	6 weeks	7 weeks	8 weeks
Pre-Ballet A, Pre-Ballet B, Beginning or Adult Ballet	1 hr	\$40	\$50	\$60	\$70	\$80
Beginning with Jazz A, or Ballet A	2 hrs	\$76	\$95	\$114	\$133	\$152
Ballet A with Jazz A, or Ballet B	3 hrs	\$110	\$138	\$166	\$193	\$221
Ballet B with 1 option, or Ballet B Pointe	4 hrs	\$144	\$180	\$216	\$252	\$288
Ballet B Pointe with 1 option	5 hrs	\$176	\$220	\$264	\$308	\$352
Ballet B Pointe with 2 options	6 hrs	\$204	\$255	\$306	\$357	\$408
Ballet B Pointe with 3 options	7 hrs	\$238	\$298	\$357	\$417	\$476
Level C Intensive	10 hrs	\$312	\$390	\$468	\$546	\$624

To find your tuition amount:

Find your class in the left column; follow that row across until you arrive at the column for number of weeks you are enrolling for. The number in the box presents the tuition amount to place on the Tuition Amount Due line on the registration form.

Frequently Asked Questions

Why should my dancer dance in the summer?

We recommend that dancers train year round to maintain muscle memory, flexibility, and fitness. Dedicated summer students have the opportunity to exponentially improve their dancing as they are less distracted by school work and have to opportunity to work with higher level dancers.

How do I register for Summer Dance?

Please complete page 3 of this document and drop off your completed registration with your payment at the studio. If you have any questions, please contact our school manager, Christine Wojcik by email at schoolmanager@balletcaliente.com.

Our summer plans just changed; can I still register my dancer?

Returning students who register on June 1 or later must pay a \$10 registration fee. The studio is closed from June 7-20 so please email us for additional information on submitting late registrations.

We only signed up for 4 weeks, but now my dancer wants to dance additional weeks. Can I bring her to additional classes?

Enrolled dancers may attend class as drop in student for weeks they are not enrolled for. The drop-in fee is \$15 per class and should be given to the instructor at the beginning of class.

When is fall registration and how do we sign up?

Pre-registration for returning students begins in August. To be guaranteed a spot in returning students must register by **August 19**. The fall schedule, registration dates, class placement and tuition information are emailed shortly before registration. We will also post information on our website at www.balletcaliente.com. If you can't attend registration on one of the pre-registration dates please contact us to make alternate arrangements. We cannot guarantee placement if you register after pre-registration period. Classes for our regular dance year begin September 7.

How to contact us:

Visit our website at www.balletcaliente.com

Email us at info@balletcaliente.com

Studio phone (301)-862-0038

What to Wear for Summer Dance

Ballet students may wear any color leotard during summer dance. Chiffon skirts are optional. They should wear pink tights and pink ballet shoes. Capezio, Bloch, or Sansha brand preferred. Stiff cardboard innersole shoes such as those from Wal-Mart, Payless, or Target are **not** permitted. Hair should be in a bun.

Jazz students should wear a close fitting top of their choice with black jazz pants and tan jazz shoes. Black shoes are **not** allowed! Hair should be in a bun. Uniform tops are not required during summer dance.

Returning Student Summer Registration

Dancer's Name: _____ Account Number _____ Current Ballet Level _____

Please MARK Class(es):

- Pre- Ballet A Specialty
- Pre- Ballet B Jazz A
- Beginning Ballet Jazz B
- Ballet A Modern
- Ballet B
- Ballet B Pointe
- Level C Intensive
- Adult Ballet

Please MARK Weeks attending (minimum of 4):

- Week 1: June 21 - 24
- Week 2: June 28 - July 1
- Week 3: July 5 - 8
- Week 4: July 12 - 15
- Week 5: July 19 - 22
- Week 6: July 26 - 29
- Week 7: August 2 - 5
- Week 8: August 9 - 12

I am aware that all dance training including ballet, jazz, modern, hip hop, yoga and the exercises associated with it places unusual stress on the body and carry with them the risk of physical injury. I assume the risk and agree that Ballet Caliente Inc. Classical School of Dance and its instructors shall not be liable in any way for injuries sustained at any time and/or for the treatment of and/or failure to treat, such injuries.

It is also understood that dance instruction involves kinetic corrections that may include physically touching the student as part of regular class work.

Signature of Parent (or Student if over 18) Date

Tuition Amount Due: _____

Please make checks payable to:

Ballet Caliente, Inc

Current Student Registration Fee –**Before** June 1: \$0

Current Student Registration Fee – **June 1 or later** (\$10):

Total Paid:



Check Number _____ or Cash _____

----- Please remove and save portion below for your records. -----

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