



Dance Workshop Registration Form

Saturday, February 11, 2012

Registration Deadline: Wednesday, February 8

Dancer's Name: _____ Ballet Level _____ Account Number _____

Class	Instructor	Level	Time	Fee
Contemporary Modern	Breanna Short	Level 2 Ballet 5-Ballet 6	11:45-2:45 pm <i>Part A 11:45-1:15</i> <i>Part B 1:15-2:45</i>	<input type="checkbox"/> \$60
Contemporary Jazz & Hip-Hop	Samantha Craig	Level 2 Ballet 5-Ballet 6		
Contemporary Jazz & Hip-Hop	Samantha Craig	Level 1 Ballet 2-Ballet 4	3:00-4:30 pm	<input type="checkbox"/> \$30

I am aware that all dance training including ballet, jazz, modern, hip hop, yoga and the exercises associated with it places unusual stress on the body and carry with them the risk of physical injury. I assume the risk and agree that Ballet Caliente Inc. Classical School of Dance and its instructors shall not be liable in any way for injuries sustained at any time and/or for the treatment of and/or failure to treat, such injuries.

It is also understood that dance instruction involves kinetic corrections that may include physically touching the student as part of regular class work.

Signature of Parent (or Student if over 18)

Date

Drop-off registrations at the studio or mail to:

Ballet Caliente

Attn: Christine Wojcik

21615 SEssex Dr, Suite 50

Lexington Park, MD 20653

Please make checks payable to:

Ballet Caliente, Inc

Tuition Amount Due: _____

Total Paid: _____

Check Number _____ or Cash _____

What to Wear

Contemporary Modern: Ballet attire is appropriate with convertible tights to work bare-footed

Contemporary Jazz & Hip-Hop: Jazz attire and dance sneakers if you have them.

Contemporary Modern Workshop

Guest Instructor: Breanna Short

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A welcome and familiar face to Ballet Caliente, Breanna returns with a workshop class consisting of Contemporary Modern. Ballet attire is appropriate with convertible tights to work bare-footed.

Bre Short hails from Southern Maryland, where she first developed her passion for the arts. She has trained with the Washington Ballet School, the Rock School, Boston Ballet School, and with Ririe-Woodbury Dance Company. She also studied theatre on scholarship for a summer at the University of the Arts. Bre trained at The

Boston Conservatory for one year where she had the opportunity to work with Jennifer Scanlon and perform Jose Limon's *A Choreographic Offering*.

For two years, Bre performed as a resident artist with The Pillow Project Dance Company under the direction of Pearlaann Porter. From September 2010 through November 2010, she was featured as a lead in the Pillow's original multi-media dance installation performance *Paper Memory*. She recently graduated with a B.A. in Contemporary Jazz Dance from Point Park University. Recent credits include improvisation collaboration with choreographer Gia Cacalano (Pittsburgh, PA) and workshop performances with Salt Lake City-based choreographer Graham Brown.

Contemporary Jazz and Hip-Hop Workshop

Guest Instructor: Samantha Craig

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Have you ever watched the dancers take the court during the professional Basketball team the Washington Wizards and wondered what that would be like? Learn what it takes to be a Wizard Dancer from someone on the inside. A Wizard girl for 3 years, Captain, Choreographer, and National All-Pro dancer, Sami's class will unlock the world of Pro Team dancing and promotion. Focusing on "dance tricks" (jumps, turns and leaps) dancers will explore the phenomenon of "stage presence". The daughter of a Naval Aviator, Sami is an accomplished dancer proficient in classical ballet, studying Vagonava and Cechetti as well as jazz, modern, hip-hop, and contemporary. Training on scholarship with Hollywood Connection, Sami has also worked and performed with the Sacramento Ballet, Debbie Allen, and Sergei Perkovsky of the Kiev Ballet. Representing

the Wizards, Sami traveled to China, Hong Kong and Mexico. In Hong Kong, she choreographed and judged their National Dance Competition TV show. A senior business major at Marymount University, Sami considers working with underprivileged children the most rewarding part of being a Washington Wizard Dancer.