

Ballet Caliente Tuition Calculation Form 2019-2020

This form is designed to help you calculate the tuition for your dancer(s). The Tuition amount is based on the total number of hours your dancer(s) are enrolled in.

1. Locate your desired class in column 1; enter the number of Hours per Week for each of your dancers at that level in columns 5, 6 and 7. Add columns 5, 6 and 7 then enter that number in column 8.
2. Repeat step one as needed for each additional class and or dancer in your family.
3. Add all the numbers in column 8 and enter this number in the bold box at the bottom.

1	2	3	4	5	6	7	8
Class	Requirements	Class Day/time	Hrs Per Week	Dancer 1	Dancer 2	Dancer 3	Total Hrs
Pre-Ballet Mon	- 3 or older by Sept 1st - Potty Trained	Monday 3:45-4:30	1.0				
Pre-Ballet Tues	- 3 or older by Sept 1st - Potty Trained	Tuesday 10:15–11:00	1.0				
Pre-Ballet Wed	- 3 or older by Sept 1st - Potty Trained	Wednesday 1:00-1:45	1.0				
Pre-Ballet Sat	- 3 or older by Sept 1st - Potty Trained	Saturday 10:30–11:15	1.0				
Primary Mon	- 5 years old by Sept 1 st and in kindergarten	Monday 4:30-5:15	1.0				
Primary Thurs	- 5 years old by Sept 1 st and in kindergarten	Thursday 6:00-6:45	1.0				
Primary Sat	- 5 years old by Sept 1 st and in kindergarten	Saturday 11:15-12:00	1.0				
Ballet 1 Mon Ballet 1Tues Ballet 1Thurs Ballet 1Sat	- 6 years old by Sept 1 st	Monday 6:15-7:15 Tuesday 6:00-7:00 Thursday 6:30-7:30 Saturday 12:00-1:00	1.0				
Ballet 2MW	- By Placement	Monday 7:15-8:15 Wednesday 6:00-7:00	2.0				
Ballet 2WF	- By Placement	Wednesday 6:00-7:00 Friday 6:30-7:30	2.0				
Ballet 3	- By Placement	Monday 6:30-8:00 Friday 6:00-7:30	3.0				
Ballet 4/Pointe 4 (Pointe 4 Required)	- By Placement	Tuesday 6:00-7:30 Tues(Pointe 4) 7:30-8:30 Thursday 5:00-6:30 Friday 5:00-6:30	5.5				
Ballet 5/Pointe 5 (Pointe 5 Required)	- By Placement	Tuesday 3:30-5:00 Tues 5:00-6:00 (Pointe 5) Wed 3:30-5:00 Thursday 6:45-8:15 Friday 3:30-5:00	7.0				
Junior Company (B5, Pt 5, Jazz 5, Modern 5, Adv Tap and Junior Company class REQUIRED)	-By Invitation	See emailed Commitment Letter for more information					
Studio Company (SC, Pt 6, Repertoire, Jazz, Modern, Adv Tap REQUIRED)	- By Invitation	See emailed Commitment Letter for more information					

Optional Classes

1	2	3	4	5	6	7	8
Class	Requirements	Class Day/time	Hrs Per Week	Dancer 1	Dancer 2	Dancer 3	Total Hrs
Jazz 1	- Enrolled in Ballet 1	Tuesday 7:00-7:45	1.0				
Jazz 2	-Enrolled in B2 MW or WF	Wednesday 7:00-8:00	1.0				
Jazz 3	- Enrolled in Ballet 3	Friday 7:30-8:30	1.0				
Jazz 4	- Enrolled in Ballet 4	Thursday 4:00-5:00	1.0				
Jazz 5	- Enrolled in Ballet 5	Wednesday 5:00-6:00	1.0				
Modern 3	-Enrolled in Ballet 3	Monday 5:15-6:15	1.0				
Modern 4	-Enrolled in Ballet 4	Friday 4:00-5:00	1.0				
Modern 5	-Enrolled in Ballet 5	Friday 5:00-6:00	1.0				
Beginning Tap	-Enrolled in B1 or B2	Thursday 7:30-8:15	1.0				
Intermediate Tap	-Enrolled in B3 or B4	Saturday 9:30-10:30 (Sept-Dec only)	1.0				
Advanced Tap	-Enrolled in B5 or SC	Saturday 8:30-9:30 (Sept-Dec only)	1.0				
INT/Open Technique (recommended class for Ballet 3, 4, & new 5) Open to B5 & SC as well as adult/teens	- Ballet 3 or above	Wednesday 7:00-8:30	1.5				
Junior Company	- Junior Company or above	Saturday 9:30-11:00	1.5				
Total Hours per Week							

4. Based on the **Total Hours per Week** calculated on page 1, use the table below to determine your **Tuition Payment Amount**. The more hours per week of instruction, the greater the tuition discount amount.

2019-2020 Ballet Caliente Tuition Schedule

Total Hours per Week	Multi Class Discount	9 Installment Payment
1	0%	\$64
2	5%	\$122
2.5	5%	\$152
3	8%	\$177
3.5	8%	\$206
4	10%	\$230
4.5	10%	\$259
5	15%	\$272
5.5	15%	\$299
6	15%	\$326
6.5	15%	\$354
7	15%	\$381
7.5	20%	\$384
8	22%	\$399
8.5	22%	\$424
9	22%	\$449
9.5	22%	\$474
10	22%	\$499
10.5	25%	\$504
11	27%	\$514
11.5	27%	\$537
12	27%	\$561
12.5	28%	\$576
13	29%	\$591
13.5	30%	\$605
14	31%	\$617

Annual Fees

Upon registration, each student is assessed an Annual Registration & Insurance Fee of **\$30** (Aug 1st-Aug 20th) **\$40** (Aug 21st-Jan 31st) **\$20** (Feb 1st -July 31st). **This fee is non-refundable.**

Culminating Event Fees are billed in January and due February 15th. This fee is non-refundable after February 15th.

New Culminating Event Fee has been lowered! Ballet Caliente will no longer provide Ticket Codes.

- ~~\$125~~ **\$100** Performance Fee for first dancer in all levels (Includes DVD, T-Shirt, & Staff Compensation for Rehearsals)
- ~~\$85~~ **\$80** Subsequent dancers in each show (Includes T-Shirt, & Staff Compensation for Rehearsals)

Non-Refundable ADDITIONAL COSTS

(Not billed at registration):

1. \$65-85 per Costume for **each class** costume invoiced in November and payment due by December 1st.
2. Special cast assignment choreography, rehearsal and costume fees **due upon acceptance of roles**
3. Extra cast assignment choreography and rehearsal fees **due upon acceptance of roles.**

OPTIONAL PERFORMANCE/RECITAL COSTS

(Subject to change):

1. Pictures: price depends on choices
2. Additional DVDs

Registration

Registrations for the 2019-2020 Academic Year are accepted through Ballet Caliente's online School Management System.

Ballet Caliente operates under an ANNUAL enrollment agreement. Our dance year is from September through the end of year culminating events, either the Recital (May) or Performance (June). All class slots are reserved for students participating in the entire dance year. Patrons pay in 9 installments.

Students who join during the year will pay on a prorated basis.

Withdrawal

Students who withdraw during the year are refunded on a prorated basis, less any discount, from the END of the month in which Ballet Caliente is notified of the withdrawal. Withdrawal notifications should be sent to operations@balletcaliente.com.

Payment Options:

9 Installments – The first installment is collected upon registration confirmation and the final collected by May 1, 2019. Patrons must choose either AutoPay or Regular installment outlined below:

AutoPay 9-Installment Patrons:

1. Your first installment is due upon registration.
2. You must complete the ePayment section of your account information.
3. Subsequent installments will be automatically withdrawn on the 1st business day of the month from October through May.
4. If your AutoPayment is rejected, you must provide updated information within 7 days.

Patrons choosing AutoPayment please note: All fees associated with the account will be deducted at time of payment.

Regular 9-Installment Patrons (not participating in electronic AutoPay)

1. Your first installment is due upon registration.
2. Subsequent installments are due the first of each month from October through May.
3. We extend a grace period until the end of the first full week of the payment month to allow for payments submitted during class time. Payments should be placed in the tuition slot or mailed to Ballet Caliente, 44727 St Andrews Church Rd., Suite A, California, MD, 20619.
4. Final installments must be received by May 1st, **no grace period**.
5. Failure to receive reminders or statements does not excuse late payment.
6. If payment is not received by the end of the second full week of the payment month, a late payment processing fee of \$30 is assessed and a reminder provided.
7. If payment is not received by the end of the month, a full statement is provided as a second reminder.
8. A third reminder via telephone call is provided after the statement is sent. If payment is not received by the end of that month, the student will be **SUSPENDED FROM THE CLASS** until the account is settled.

Tuition Policies

1. Students with past due accounts or balances after May 1st will not be allowed to participate in the Recital and/or Performance.
2. A \$20 late order fee applies to all costume fees not received by December 1st.
3. A returned check fee of \$30 is assessed for all returned checks.
4. If a check is returned, the patron is notified and must settle the account within 30 days or the student will be suspended from class until the account is settled.

Registration, Insurance, Costume, & Culminating Event Fees are non-refundable.