



# **A Very Caliente Christmas Performance Handbook**

**Saturday, December 14<sup>th</sup>, 2024  
11:00am**

## **PERFORMANCE WEEK SCHEDULE**

Dec 6           **4-6pm Full Run-Through at Ballet Caliente (ALL PARTICIPANTS)**

Dec 14           9:00am Staff & Volunteer Arrival  
                  10:15am Dancers' Call  
                  10:15-10:45am Dancers Prepare Backstage  
                  10:30am Doors Open/Ticket Check-In  
                  **11:00am- A Very Caliente Christmas Performance**

## **DRESSING ROOM ASSIGNMENTS**

Supervised by Backstage Moms

*Class Moms will distribute & collect hairpieces, skirts and accessories at the venue.*

**Pre-Ballet- Recital Hall (Room 111)** Arrive in tights, class leotard & cover-up. Bring ballet shoes.

**Primary Ballet- Recital Hall (Room 111)** Arrive in tights, class leotard & cover-up. Bring ballet shoes.

**Ballet 1- Room 221** Arrive in tights, class leotard & cover-up. Bring ballet shoes.

**Ballet 2- Room 221** Arrive in tights, class leotard & cover-up. Bring ballet shoes.

**Ballet 3- Room 223** Arrive in tights, class leotard & cover-up. Bring ballet shoes.

**Ballet 4- Room 223** Arrive in tights, class leotard & cover-up. Bring ballet shoes.

**Ballet 5/Junior Company- Room 125** Arrive in tan tights, dance undergarment & cover-up. Bring shoes & accessories. Black Cami leotard & black skirt. *Class Mom will collect costumes after performances.*

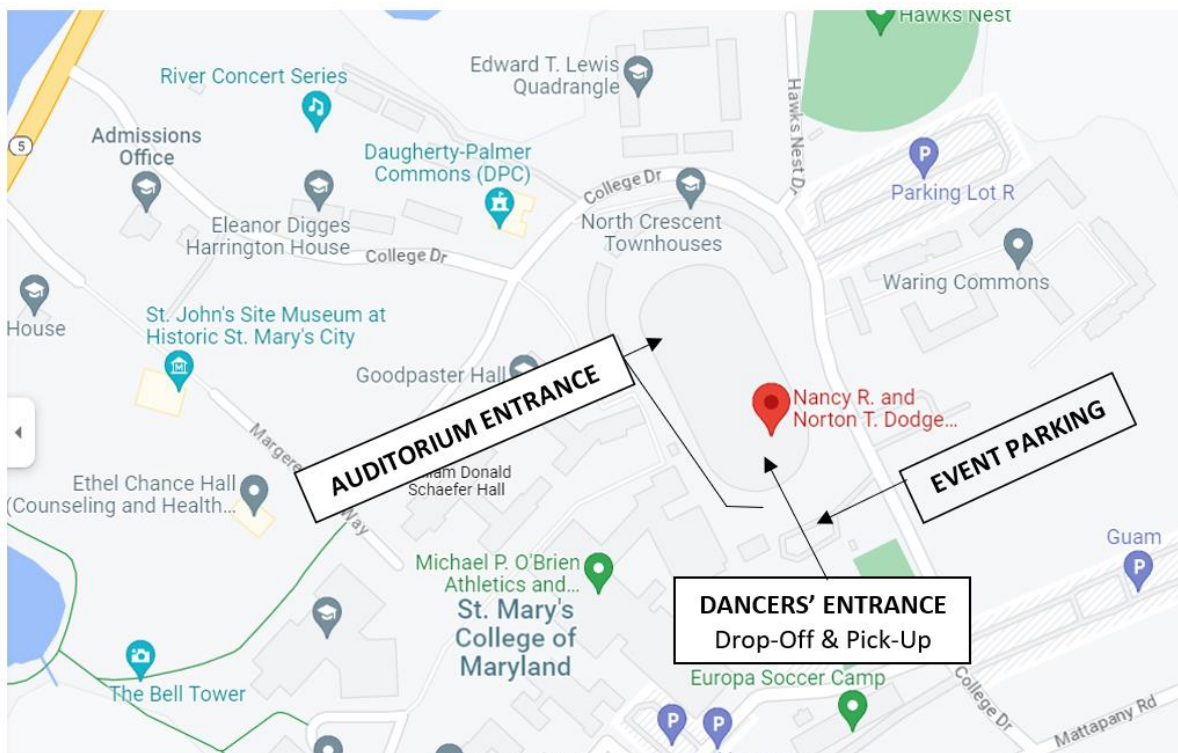
**Studio Company- Backstage/Crossover Area** Bring Costume(s). Arrive in tights, dance undergarment & cover-up. Bring shoes & accessories. *Class Mom will collect costumes after performances.*

## DIRECTIONS

Ballet Caliente's Performances will be held at:

**St Mary's College of Maryland *Dodge Performing Arts Center.***

Located at *47645 College Drive, St. Mary's City, MD 20686.*



## IMPORTANT INFORMATION

1. ARRIVE promptly and escort dancer(s) to the BACK ENTRANCE of the Dodge PAC.
  - a. Dancer will be greeted by backstage volunteer and escorted to designated classroom.
2. Audience members walk around the building to ENTER through front MAIN ENTRANCE.
  - a. Have your tickets/QR code ready for Ticket Scanners.
  - b. Browse our or merchandise and flower sales tables.
3. RESTROOMS are located down the hall.
4. DISMISSAL will be conducted by class via loudspeaker.
  - a. Pre-Ballet, Primary Ballet and Ballet 1 Dancers will be dismissed by class into the LOBBY by class in alphabetical order.
  - b. B2, B3, B4, B5 and Company Dancers will be dismissed through the BACK EXIT (same as drop-off).

**We greatly appreciate your adherence to our time schedule to provide a positive experience for everyone.**

## **PERFORMANCE TICKETS**

- Tickets are \$30.
- Tickets must be purchased online:
  - [\*A Very Caliente Christmas: Saturday, December 14<sup>th</sup>, 11:00am\*](#)
  - *Processing fees may apply.*
  - All ticket sales are final and Ballet Caliente will not replace lost tickets.
- All seating is Reserved.
  - Children 2 years and older require a ticket.
  - Performers do not require a ticket.

## **PHOTOGRAPHY & VIDEOGRAPHY**

- **Personal videotaping and photography are strictly prohibited.**

## **FLOWER, PROGRAM & MERCHANDISE SALES**

It is traditional for a dancer, to receive flowers, or gifts from their admirers (parents) after the performance. Flowers, a balloon or picture frame are appropriate gifts. This tradition is purely optional and we only mention it to you so that no one will be left out. Please present your dancer with their gifts or flowers **after the event.**

- For your convenience, Ballet Caliente sells flowers which are delivered to the event and may be picked up at the event.
- In an effort to promote environmental sustainability, Ballet Caliente offers a digital program, with the goal of achieving a paper free performance.
  - *A link to download our program will be provided at a later date.*
  - *Commemorative Memory Books will be available for purchase in our website shop and at our merchandise table.*
- Nutcracker Merchandise will also be available, for those wanting to choose a more lasting memento.
- **The order deadline for flowers and commemorative programs is Sunday, December 1<sup>st</sup> at 3pm. [Visit our Ballet Caliente Shop!](#)**

## **COSTUME REQUIREMENTS & COSTUME CHANGES**

**Your Nutcracker Participation Fee covers the cost of your Ballet Caliente owned costume rentals and cleaning.**

**Dancers may be required to purchase additional items, denoted by *italics*.**

A “LOST OR DAMAGED COSTUME FEE” of \$50 will be charged to individuals who do not return Ballet Caliente loaned costumes/accessories/props at the conclusion of the Saturday performance.

**Backstage Class Moms will be responsible for distributing and collecting costumes, accessories and props at the venue.**

### **GENERAL REQUIREMENTS:**

- DO NOT wear underwear under tights. It can be seen and looks unsightly. *Much like you wouldn't wear underwear under your swimsuit.*
- Older dancers **should** wear a dance undergarment with clear or flesh-colored straps. NO STICK-ON STRAPLESS BRAS.
- Parents may wish to purchase new tights and shoes. Dancers should have an extra pair of tights for the performance just in case a run or hole appears before the show.
- The color of tights and shoes must match. Female dancers may choose either traditional "ballet pink " tights and shoes OR tights and shoes in a shade that matches their individual skin tone. Male dancers should choose black tights and shoes.
  - Visit our [BeaYOUtiful Ballerina](#) page for more information!

### **SPECIFIC REQUIREMENTS:**


- **PRE-BALLET MON/TUES:**
  - Dancer-owned LIGHT PINK class uniform leotard, light pink tights and matching ballet shoes.
  - STUDIO-OWNED purple and white tutu and hairpiece
- **PRE-BALLET WED/THURS/SAT:**
  - Dancer-owned LIGHT PINK class uniform leotard, light pink tights and matching ballet shoes.
  - STUDIO-OWNED white tutu and hairpiece

- **PRIMARY BALLET MON/TUES:**
  - Dancer-owned LIGHT PURPLE class uniform leotard, light pink tights and matching ballet shoes.
  - STUDIO-OWNED purple and white tutu and hairpiece
- **PRIMARY BALLET THURS/SAT:**
  - Dancer-owned LIGHT PURPLE class uniform leotard, light pink tights and matching ballet shoes.
  - STUDIO-OWNED pink tutu, fairy wings and hairpiece
- **BALLET 1:**
  - Dancer-owned LIGHT BLUE class uniform leotard, light pink tights and matching ballet shoes.
  - STUDIO-OWNED skirt and ribbon
- **TAP/JAZZ 1:**
  - Dancer-owned LIGHT BLUE class uniform leotard, flesh-tone tights and matching tap/jazz shoes.
  - STUDIO-OWNED skirt and hairpiece
- **LEVEL 2:**
  - Dancer-owned RED class uniform leotard, light pink tights and matching ballet shoes.
  - STUDIO-OWNED Red tutu and headband
- **LEVEL 3:**
  - Dancer-owned NAVY BLUE class uniform leotard, light pink tights and matching ballet shoes.
  - SMRHS-LOANED chiffon overdress
- **BALLET 4:**
  - Dancer-owned BURGUNDY class uniform leotard, light pink tights and matching ballet shoes.
  - STUDIO-OWNED skirts
- **JAZZ 4:**
  - Dancer-owned BURGUNDY class uniform leotard, flesh-tone tights and matching jazz shoes.
  - Dancer-owned black jazz pants
  - STUDIO-OWNED red sequin vest

- **JAZZ 5/JC:**
  - Dancer-owned BLACK class uniform leotard, flesh-tone tights and matching jazz shoes.
  - Dancer-owned black skirt
  - STUDIO-OWNED white gloves, silver wrist bands and white ear muffs
  
- **TAP 5/JC:**
  - Dancer-owned BLACK class uniform leotard, flesh-tone tights and matching heeled-tap shoes.
  - STUDIO-OWNED green sequin fringe dress
  
- **SC Ballet:**
  - Pink tights and matching pointe shoes.
  - STUDIO-OWNED Snow costume and hairpiece
  
- **SC Mambo:**
  - Poppy leotard, black ankle-length tights
  
- **SC Contemporary:**
  - Pink tights and ballet flats.
  - Serenade costumes
  
- **SC Tap:**
  - Flesh-tone tights and matching heeled-tap shoes.
  - Dancer-owned Rockette-style Christmas leotard & hairpiece.
  
- **Adult Ballet**
  - Dancer owned Black leotard, light pink tights and black skirts

## STAGE MAKE-UP AND HAIR

Make-up is necessary in a theater because the bright lights drown-out your features. Children should not look “made-up.” Apply make-up to your child as though you were applying it to yourself for an “everyday look”. Older dancers require a little bit more.

- Eyeliner (black) extended slightly beyond the eye in a “V”: 
  - Level 5/JC/SC dancers extend eyeliner straight out. Please make the line under your eye very thin and not down on your cheek. From the middle of your lower lashes, extend the line straight out. The top line comes straight out from where the top of your eyeball makes a crease in the skin.
- Mascara
- Lipstick- True Red only. No orange, pink, dark red, or brown.
- Blush- on apples of cheeks.
- Eye shadow in brown neutral tones, white highlighter below the brow.
- Boys, a little blush, eyeliner and lip liner will define their features
- **HAIR:**
  - For young ladies, long hair must be pulled up in a **high bun** slightly above eyebrow height with **no part** unless designated differently due to costume requirement.
  - Shorter hair may be secured away from the face in a French twist or with clips that match your hair color.
  - **Boys** should secure hair away from their faces.
  - **No dancer should have bangs or wisps**, so please use hair spray, gel, and hair nets in addition to bobby pins or hair pins.
  - Many costumes have hair pieces so no scrunchies or colored clips please. A bun tutorial may be viewed on the BC website, or ask a teacher or assistant teacher for recommendations.
  - Studio and Junior company dancers will be notified by their dance captain.
- Dancers may not wear jewelry of any kind. All piercings should be removed; if not possible, please cover piercings with Band-Aids that match your skin tone.
- Clear fingernail polish only.
- Use sunscreen when outdoors prior to the performance. Bathing suit lines look unsightly on stage.
- There is no limit to Body Glitter.

Visit our [Performance Ready](#) page for hair and makeup tutorials!



## **AUDIENCE ETIQUETTE**

Part of one's agreement as an audience member is to take seriously the pleasure of others, a responsibility fulfilled by quietly attentive (or silently inattentive) and self-restrained behavior. After all, you can be as demonstrative as you like during bows and curtain calls.

1. If you bring a child, make sure etiquette is part of the experience. Children love learning new things, but parents should judge carefully when deciding if a child is ready to watch a performance.
2. Make sure all cell phones, and signal watches are OFF. And don't jangle the bangles.
3. Note to lovebirds: When you put your heads together, you block the view of the person behind you. Leaning forward also blocks the view.
4. THOU SHALL NOT TALK, or hum, or sing along, or beat time with a body part.

**THANK YOU & ENJOY THE SHOW!**