



The Nutcracker Performance Handbook

**Friday, December 13th, 2024
6:30pm**

&

**Saturday, December 14th, 2024
6:30pm**

PERFORMANCE WEEK SCHEDULE

Oct 12	Rehearsals* (B5, Junior Company & Studio Company Only)
Oct 19	Rehearsals* (B5, Junior Company & Studio Company Only)
Oct 26	Rehearsals* (Ballet 1, 2, 3, 4, 5, JC & SC)
Nov 2	Rehearsals* (Ballet 1, 2, 3, 4, 5, JC & SC)
Nov 9	Rehearsals* (Ballet 1, 2, 3, 4, 5, JC & SC)
Nov 16	Rehearsals* (Ballet 1, 2, 3, 4, 5, JC & SC)
Nov 23	Full Run-Through at Ballet Caliente (ALL PARTICIPANTS)
Nov 30	No Rehearsals- Thanksgiving Break
Dec 7	DRESS REHEARSAL at Ballet Caliente (ALL PARTICIPANTS)

**All Rehearsal Times will be posted on our website and in our App! Please check back regularly, as rehearsal schedules are subject to change.*

Dec 13 5:00pm Staff & Volunteer Arrival
5:45pm Dancers' Call
6:00-6:30pm Dancers Warm Up
6:00pm Doors Open/Ticket Check-In
6:30pm- Performance

Dec 14 5:00pm Staff & Volunteer Arrival
5:45pm Dancers' Call
6:00-6:30pm Dancers Warm Up
6:00pm Doors Open/Ticket Check-In
6:30pm- Performance

DRESSING ROOM ASSIGNMENTS

Supervised by Backstage Moms

Class Moms will distribute & collect hairpieces, skirts and accessories at the venue.

Ballet 1- Recital Hall (Room 111) Arrive in tights, class leotard & cover-up. Bring ballet shoes.

Ballet 2- Recital Hall (Room 111) Arrive in tights, class leotard & cover-up. Bring ballet shoes.

Ballet 3- Room 221 Arrive in tights, class leotard & cover-up. Bring ballet shoes.

Ballet 4- Room 223 Arrive in tights, class leotard & cover-up. Bring ballet shoes.

Ballet 5/Junior Company- Room 125 Bring Costume(s). Arrive in tights, dance undergarment & cover-up. Bring shoes & accessories. *Class Mom will collect costumes after performances.*

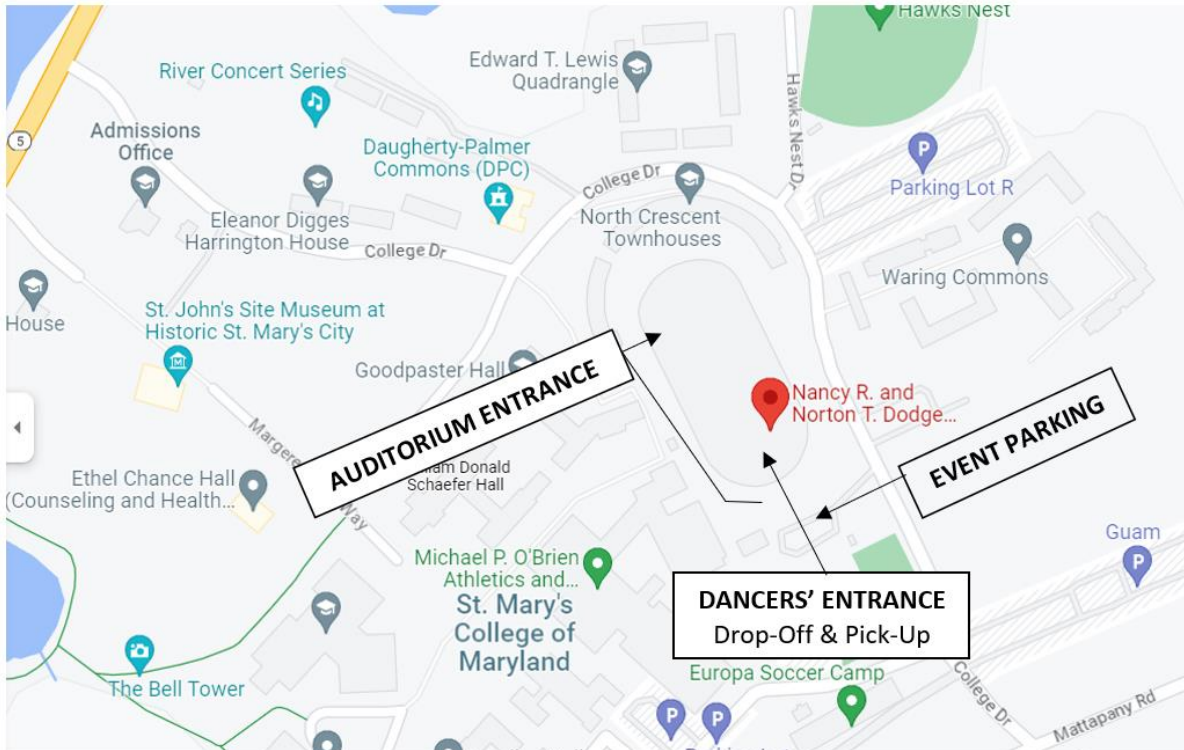
Studio Company- Backstage/Crossover Area Bring Costume(s). Arrive in tights, dance undergarment & cover-up. Bring shoes & accessories. *Class Mom will collect costumes after performances.*

DIRECTIONS

Ballet Caliente's Performances will be held at:

St Mary's College of Maryland *Dodge Performing Arts Center.*

Located at *47645 College Drive, St. Mary's City, MD 20686.*



IMPORTANT INFORMATION

1. ARRIVE promptly and escort dancer(s) to the BACK ENTRANCE of the Dodge PAC.
 - a. Dancer will be greeted by backstage volunteer and escorted to designated classroom.
2. Audience members walk around the building to ENTER through front MAIN ENTRANCE.
 - a. Have your tickets/QR code ready for Ticket Scanners.
 - b. Browse our or merchandise and flower sales tables.
3. RESTROOMS are located down the hall.
4. DISMISSAL will be conducted by class via loudspeaker.
 - a. B1, B2 and B3 Dancers will be dismissed by class into the LOBBY by class in alphabetical order.
 - b. B4, B5 and Company Dancers will be dismissed through the BACK EXIT (same as drop-off).

We greatly appreciate your adherence to our time schedule to provide a positive experience for everyone.

PERFORMANCE TICKETS

- Nutcracker tickets are \$30.
- Tickets must be purchased online:
 - [NUTCRACKER Tickets for Friday, December 13, 6:30pm](#)
 - [NUTCRACKER Tickets for Saturday, December 13, 6:30pm](#)
 - *Processing fees may apply.*
 - All ticket sales are final and Ballet Caliente will not replace lost tickets.
- All seating is Reserved.
 - Children 2 years and older require a ticket.
 - Performers do not require a ticket.

PHOTOGRAPHY & VIDEOGRAPHY

- **Personal videotaping and photography are strictly prohibited.**

FLOWER, PROGRAM & MERCHANDISE SALES

It is traditional for a dancer, to receive flowers, or gifts from their admirers (parents) after the performance. Flowers, a balloon or picture frame are appropriate gifts. This tradition is purely optional and we only mention it to you so that no one will be left out. Please present your dancer with their gifts or flowers **after the event.**

- For your convenience, Ballet Caliente sells flowers which are delivered to the event and may be picked up at the event.
- In an effort to promote environmental sustainability, Ballet Caliente offers a digital program, with the goal of achieving a paper free performance.
 - *A link to download our program will be provided at a later date.*
 - *Commemorative Memory Books will be available for purchase in our website shop and at our merchandise table.*
- Nutcracker Merchandise will also be available, for those wanting to choose a more lasting memento.
- **The order deadline for flowers and commemorative programs is Sunday, December 1st at 3pm. [Visit our Ballet Caliente Shop!](#)**

COSTUME REQUIREMENTS & COSTUME CHANGES

Your Nutcracker Participation Fee covers the cost of your Ballet Caliente owned costume rentals and cleaning.

Dancers may be required to purchase additional items, denoted by *italics*.

A “LOST OR DAMAGED COSTUME FEE” of \$50 will be charged to individuals who do not return Ballet Caliente loaned costumes/accessories/props at the conclusion of the Saturday performance.

Backstage Class Moms will be responsible for distributing and collecting costumes, accessories and props at the venue.

GENERAL REQUIREMENTS:

- DO NOT wear underwear under tights. It can be seen and looks unsightly. *Much like you wouldn't wear underwear under your swimsuit.*
- Older dancers **should** wear a dance undergarment with clear or flesh-colored straps. NO STICK-ON STRAPLESS BRAS.
- Parents may wish to purchase new tights and shoes. Dancers should have an extra pair of tights for the performance just in case a run or hole appears before the show.
- The color of tights and shoes must match. Female dancers may choose either traditional "ballet pink " tights and shoes OR tights and shoes in a shade that matches their individual skin tone. Male dancers should choose black tights and shoes.
 - Visit our [BeaYOUtiful Ballerina](#) page for more information!

SPECIFIC REQUIREMENTS:

ACT 1

- **CLARA:**
 - Hair in long curls 1/2 up 1/2 down, pulled up from ears to crown of head.
 - STUDIO-OWNED Party Dress, White Bow
 - STUDIO-OWNED Night Gown
 - STUDIO-OWNED Act II Dress, small crown

- **FRITZ:**
 - Studio-owned burgundy “newsies” costume.
 - Black jazz shoes, ballet pink tights.
- **GODMOTHER DROSSELMAYER:**
 - STUDIO-OWNED costume, cape, **pointe shoes*
- **MOTHER:**
 - STUDIO-OWNED costume, **pointe shoes*
- **Studio Company AUNTS:**
 - STUDIO-OWNED costume, **pointe shoes, *hairpieces*
- **ADULT PARTY GUESTS:**
 - STUDIO-OWNED costume, hairpieces
 - Women: ballet slippers and tights to match
 - Men: black jazz shoes, black or pink tights
 - Hair midi pony with ringlet curls
- **GRANDFATHER:**
 - Tan tights, white knee socks, black jazz shoes, studio owned kilt, shirt, and black sash
- **GODMOTHER’S APPRENTICE:**
 - **Black pants (straight-legged), *black jazz shoes, *black socks, *black coat,*
 - STUDIO-OWNED vest
- **PARTY GIRLS:**
 - Studio-owned Costume, ** fake curls*
- **PARTY BOYS:**
 - Black pants, white shirt, white tie, **hat, *black jazz shoes*
- **HARLEQUIN DOLL:**
 - STUDIO-OWNED costume and hairpiece, **fake curls*
- **BALLERINA DOLL:**
 - STUDIO-OWNED costume and hairpiece, ** fake curls*
- **MILITARY PUPPETS:**
 - STUDIO-OWNED costume and hairpiece, white gloves, **fake curls*

- **CHRISTMAS TREE FAIRY:**
 - STUDIO-OWNED costume, crown and wings
- **B2 CHRISTMAS MAGIC ORNAMENTS:**
 - **RED class leotard*, STUDIO-OWNED Short red tutu skirts, *hairpiece
- **B5 MORRIS DANCERS:**
 - STUDIO-OWNED red tutus with plaid skirt overlay and plaid shawl.
- **B2 MICE**
 - STUDIO-OWNED costume, **red class leotard underneath*
 - **B4 MICE:** studio owned costume, transition tights to allow for aerials in bare feet
- **QUEEN RAT**
 - STUDIO-OWNED costume, large crown, 2-piece tail
- **RATS**
 - STUDIO-OWNED costume and headpieces, tails **fishnet tights*
- **NUTCRACKER:**
 - STUDIO-OWNED costume and head
- **SOLDIERS:**
 - STUDIO-OWNED costume and hat
- **NUTCRACKER PRINCE:**
 - STUDIO-OWNED shirt/vest, **black pants, black jazz shoes or spats*
- **SNOW QUEEN:**
 - STUDIO-OWNED costume and crown
- **B3 SNOWFLAKES:**
 - STUDIO-OWNED long white tulle skirt, snowflake clip, blue ribbon, **navy class leotard*
- **SC SNOW:**
 - STUDIO-OWNED costume or dancer-owned costume, hairpiece
- **B1 ANGELS:**
 - STUDIO-OWNED long white tutu, angel wings, halo, **dancer-owned light blue class leotard.*
 - STUDIO-OWNED Candle

ACT 2

- **CHRISTMAS CANDY:**
 - STUDIO-OWNED red or green dress, candy canes, red/holly hairpiece
- **PEPPERMINT FAIRY:**
 - STUDIO-OWNED red/white peppermint costume, platter tutu, red/white bow hairpiece, **crown*
- **SUGAR PLUM FAIRY:**
 - STUDIO-OWNED costume, purple under-tutu, little wings, **crown*
- **CHOCOLATE:**
 - STUDIO-OWNED costume, flower hairpiece
 - Black character shoes, pink tights.
- **COFFEE:**
 - STUDIO-OWNED costume, headpiece, finger cymbals
- **TEA & DRAGON:**
 - STUDIO-OWNED blue costume, silk ribbons
 - Dragon: studio owned yellow and orange costume
- **RUSSIAN:**
 - STUDIO-OWNED costume, headband
- **MERLITONS**
 - STUDIO-OWNED costume, white hairbow, white shepherd hooks
- **B1 LAMBS:**
 - STUDIO-OWNED white leotard, short white tutu, headband, **black ballet slippers*
 - **For black shoes:** Soft **fabric paint** (dries flexible for coloring canvas or leather. DO NOT USE PERMANENT MARKERS OR ANY OTHER TYPE OF PAINT.
- **B1 BLACK LAMB:**
 - STUDIO-OWNED black unitard, short black tutu, headband **black tights, black ballet slippers*

- **For black shoes:** Soft **fabric paint** (dries flexible for coloring canvas or leather. DO NOT USE PERMANENT MARKERS OR ANY OTHER TYPE OF PAINT.

- **WOLF**
 - STUDIO-OWNED costume, wolf headpiece

- **POLICHINELLES**
 - STUDIO-OWNED costume, hat

- **MOTHER GINGER:**
 - STUDIO-OWNED costume, hat
 - Tan character shoes/pink tights


- **BAKER:**
 - STUDIO-OWNED costume, hat
 - Black jazz shoes, pink tights

- **WALTZ OF THE FLOWERS:**
 - STUDIO OWNED costume, hairpiece

- **DEW DROP:**
 - STUDIO-OWNED costume, wings, **crown*

STAGE MAKE-UP AND HAIR

Make-up is necessary in a theater because the bright lights drown-out your features. Children should not look “made-up.” Apply make-up to your child as though you were applying it to yourself for an “everyday look”. Older dancers require a little bit more.

- Eyeliner (black) extended slightly beyond the eye in a “V”: 
 - Level 5/JC/SC dancers extend eyeliner straight out. Please make the line under your eye very thin and not down on your cheek. From the middle of your lower lashes, extend the line straight out. The top line comes straight out from where the top of your eyeball makes a crease in the skin.
- Mascara
- Lipstick- True Red only. No orange, pink, dark red, or brown.
- Blush- on apples of cheeks.
- Eye shadow in brown neutral tones, white highlighter below the brow.
- Boys, a little blush, eyeliner and lip liner will define their features
- **HAIR:**
 - For young ladies, long hair must be pulled up in a **high bun** slightly above eyebrow height with **no part** unless designated differently due to costume requirement.
 - Shorter hair may be secured away from the face in a French twist or with clips that match your hair color.
 - **Boys** should secure hair away from their faces.
 - **No dancer should have bangs or wisps**, so please use hair spray, gel, and hair nets in addition to bobby pins or hair pins.
 - Many costumes have hair pieces so no scrunchies or colored clips please. A bun tutorial may be viewed on the BC website, or ask a teacher or assistant teacher for recommendations.
 - Studio and Junior company dancers will be notified by their dance captain.
- Dancers may not wear jewelry of any kind. All piercings should be removed; if not possible, please cover piercings with Band-Aids that match your skin tone.
- Clear fingernail polish only.
- Use sunscreen when outdoors prior to the performance. Bathing suit lines look unsightly on stage.
- There is no limit to Body Glitter.

Visit our [Performance Ready](#) page for hair and makeup tutorials!

AUDIENCE ETIQUETTE

Part of one's agreement as an audience member is to take seriously the pleasure of others, a responsibility fulfilled by quietly attentive (or silently inattentive) and self-restrained behavior. After all, you can be as demonstrative as you like during bows and curtain calls.

1. If you bring a child, make sure etiquette is part of the experience. Children love learning new things, but parents should judge carefully when deciding if a child is ready to watch a performance.
2. Make sure all cell phones, and signal watches are OFF. And don't jangle the bangles.
3. Note to lovebirds: When you put your heads together, you block the view of the person behind you. Leaning forward also blocks the view.
4. THOU SHALL NOT TALK, or hum, or sing along, or beat time with a body part.

THANK YOU & ENJOY THE SHOW!