



## FALL REGISTRATION IS UNDERWAY!

Welcome back for our 2021-2022 school year! We are so excited to have you join us. Our website has recently been updated to include registration information for our fall classes as well as upcoming events and dates to remember.

**Registration opens on Wednesday, July 28 at 9 a.m. for those who received a placement letter for Pre-Ballet through Ballet level 2.** If you have a dancer who participated in Ballet 2 this past year and you did not receive an e-mail, your dancer is under consideration for level 3. **Dancers in levels 3 and higher will receive their placement letters after the summer intensives have concluded.**

Registration will open to prospective students who have not previously taken class with us on August 2 at 9 a.m.

### NEW PARENT ORIENTATION

Are you new to our studios this summer? Join our Artistic Director on August 30 for an informational session geared to help you navigate the dance year! Parents are encouraged to make other arrangements for children during this event. Please register online as space is limited.

**August 30 ♦ 6 - 7 p.m.**



### OPEN HOUSE EVENT

Join us on August 14 from 10 a.m. to noon for our annual Open House event! Created just for our new dancers and their families, this is your opportunity to explore the studio, meet the teachers, and watch demonstrations from our company dancers! Parents are welcome to register for classes during the event and all prospective dancers will receive a FREE dance goodie for coming!

Thank you for helping us share this event with your friends and neighbors who may be interested in enrolling their children!



**DANCE OPEN HOUSE**  
August 14 ♦ 10 a.m. - noon

Tour the studios, register for classes and watch live dance demonstrations!  
**FREE DANCE GOODIE FOR ALL ATTENDEES!**

## DATES TO REMEMBER FALL 2021

<b>Jul. 28</b> Registration opens for Pre-Ballet - Level 2 students	<b>Aug. 2</b> Registration opens for new students	<b>Aug. 2-13</b> Summer Intensive sessions for levels 3 and higher	<b>Aug. 14</b> Open House event for new families 10 a.m. - 12 p.m.	<b>Aug. 30</b> New Parent Orientation 6 - 7 p.m.	<b>Sept. 7</b> First day of Classes!
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# In the Spotlight

*Each month, you'll meet dancers and teachers who are involved with Ballet Caliente. This month, we're featuring two of our guest artists for the studio's upcoming summer intensives!*

## SONA KHARATIAN

*Teaching from August 2-6*



Sona Kharatian is celebrating her 20th season with The Washington Ballet and was recently named Ballet Mistress for the company. She has danced with Orlando Ballet, Ballet Hawaii, the Trey McIntyre Project, and Copenhagen International Ballet. She was a regular guest artist with ARKA Ballet under the direction of Roudolf Kharatian, and has performed as a featured principal with the National Ballet of Armenia and Ballet 2021. Kharatian has performed roles in a variety of works. Her notable roles include Juliet in Romeo + Juliet, Giselle and Myrtha in Giselle, Carmen in Carmen, the Red Queen in ALICE (in wonderland), Myrtle in The Great Gatsby, and Lady Brett Ashley in Hemingway: The Sun Also Rises, among others. In addition to her work as a dancer, Kharatian teaches at The Washington School of Ballet and other schools in the Washington DC area. Kharatian is a two-time recipient of the Maryland State Arts Council Individual Artist Award.

## KRISTEN GALLAGHER

*Teaching from August 9-13*

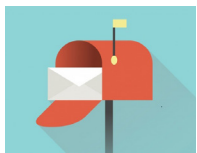


Kristen Gallagher (Ballet Mistress) has been a part of The Suzanne Farrell Ballet since its inception in 1999. She danced with the company until 2007 and continued to work with the company as the Artistic Assistant. She has assisted in staging and rehearsing many Balanchine ballets including those of The Balanchine Preservation Initiative. In 2012 she was promoted to Ballet Mistress. Kristen started her 18 year performing career at the Richmond Ballet. While dancing in Richmond, she also served as Rehearsal Assistant. She danced many principal roles

including 20th century classics such as Balanchine's Serenade and Apollo, Jose Limón's The Moors Pavane, Agnes de Mille's Rodeo, and Antony Tudor's Jardin Aux Lilas, to name a few. She was also part of many new works that choreographer Val Caniparoli produced for Richmond Ballet and has subsequently staged his works for Cincinnati Ballet, Aspen Ballet Company, Point Park University, and Jacksonville University. When not working with The Suzanne Farrell Ballet, she lives and teaches in Richmond, Virginia.

## THERE'S STILL TIME TO ENROLL IN THE SUMMER INTENSIVES!

If your dancer participated in level 3, 4, 5, junior or studio company this past year, they are encouraged to enroll in our summer intensives. Visit our [website](#) and click on the summer intensive graphic to register!



### NEW MAILING ADDRESS

We are now receiving mail at a new address. Thank you for sending your payments to:  
Ballet Caliente, P.O. Box 918, Hollywood, Maryland 20636

[www.BalletCaliente.com](http://www.BalletCaliente.com)