



Ballet Caliente

Classical School of Dance

THE POINTE

MARCH 2020

Dedication ♦ Discipline ♦ Determination ♦ Devotion

MAY RECITAL - POSTCARDS FROM PARIS!



Dancers in our Pre-Ballet, Primary and Ballet 1 classes are now working on their pieces for the spring recital, *Postcards from Paris!* This year's recital will be held on Saturday, May 9 at Great Mills High School and will include two shows at 11 a.m.

and 1 p.m. Dancers will only perform in one of the two shows. Families will soon have more information about the particular show their dancer is in, and tickets go on sale April 7!

SUMMER INTENSIVE DATES

This summer, the studio will be hosting two intensive sessions for dancers who are currently in level 3 and higher. Registration will begin in April!



AUGUST 3 - 7
Corey Landolt / Dancer
The Washington Ballet



JUNE 22 - 26
Kristen Gallagher / Ballet Mistress
Suzanne Farrell Ballet

SPECIALS REHEARSALS ARE UNDERWAY

The March rehearsal schedule has been posted on Ballet Caliente's website! Visit www.balletcaliente.com and follow the link on the home page to see our most up-to-date rehearsal information. If you have any questions, please don't hesitate to connect with:

Barbara Hanks - info@balletcaliente.com

Katrina Okoniewski - operations@balletcaliente.com

DISCOUNTS WITH DANCE SUPPLIES ETC.

If you shop at Dance Supplies Etc. online at www.dancesupplies.com enter the code: **CALIENTE5** when you checkout and you'll receive 5% off your order.



If you shop in their brick and mortar store in Severna Park, mention that you're a Ballet Caliente dancer and receive 10% off your purchase! In the near future, they'll be carrying all of our class Capezio leotards both online and in their stores for easier shopping!



SPRING BREAK - APRIL 8-14

Next month, Ballet Caliente will be on spring break from April 8 - 14. No classes or rehearsals will be held during this time.

DATES TO REMEMBER SPRING 2020

March 14

Special rehearsals start levels 3, 4, and 5

April 7

Recital ticket sales begin

April 8-14

Spring Break
NO CLASSES

April 20-24

Costumes are distributed during class!

May 5

June show ticket sales begin



In the Spotlight

Each month, you'll meet dancers and teachers who are involved with Ballet Caliente. This month, we're sharing some news from dancers in levels 4, 5, and Studio Company!

DANCER ACCOMPLISHMENTS

Congratulations to Caroline Herdlick, Caitlyn Wirth, Lizzy Wood, Beth Mancini and Sophie Hanks on receiving scholarships to Saint Mary's Ryken! We are also proud of ALL of our dancers who auditioned for summer intensive programs! Here's where Ballet Caliente dancers were accepted this summer:

Brooke Foster: American Ballet Theater (ABT)
Rebecca Heasley: ABT
Michelle Liston: ABT, Washington Ballet
Meredith Werblow: The Rock, Central PA Ballet
Addy Johnson: ABT, Kirov
Sophie Hanks: Carolina Ballet, Texas Ballet Theater, ABT
Anna Sidorovich: ABT
Olivia Giles: Kirov
Katie Wise: Ballet West, Salt Lake City
Sadie Brandt: Indiana Ballet Conservatory
Julia Dougherty: School of American Ballet (SAB) New York City
Semira Thompson: Miami City Ballet, SAB

Additional congratulations go to Studio Company member, Caroline Daley, for moving on to the state round of Poetry Out Loud. The competition will be held on March 7 and we know she will do well. Caroline was also named Queen of Tolerance this year at the St. Mary's County Fair has received \$600,000 total college scholarship offers for Dance, Arts, and Academics!

SUPERNUMERARY ANNOUNCEMENTS - COMING SOON!

In the near future, teachers will be selecting supernumerary dancers from every level at Ballet Caliente to participate in our June production! "Supers" are dancers who help to create a scene within the performance and have the opportunity to attend rehearsals and see what happens behind the scenes. Invitations will be emailed to families in March and rehearsals will begin in April and May!



PARKING LOT & CONSTRUCTION UPDATE

A note from Mrs. Sheryl-Marie Dunaway

Dear Ballet Caliente Families,

We are painfully and well aware of the parking lot issues. Our landlords have been working with the state and county for literally years to try and build a long term solution that solves the problem. Here's how things are going.

Our landlords have tried to keep - and will continue to try to keep - the construction next door isolated and minimal impact during class times. That said, construction is construction. At my suggestion, in the short term, our landlords will remove the median curb in front of the yellow building and create a circular flow in the front parking lot with right and left angle parking lines going in and coming out (total of 4 parking lines) to increase parking and help flow. It will be tight but will create a better situation.

Lastly, our landlords purchased the lot to the south in an effort to better control the opportunities for a comprehensive solution. They have made great progress with the state and county. The goal of access controlled by a 4-way stop light at Wildewood is becoming much more realistic. The only problem is that we are proceeding at the speed of government.

While we are under construction and along the path to the long-term strategy, please be patient and careful. Thank you!