



Pastiche

Performance Handbook

Saturday, June 5th, 2021

Sunday, June 6th, 2021

St. Mary's Ryken High School - *Donnie Williams Center*

22600 Camp Calvert Rd. Leonardtown, MD

Performance Week Schedule

Class Uniform is REQUIRED for ALL REHEARSALS.

May 31	Memorial Day- No classes or rehearsals.
June 1-4	3:30-4:30 Warm-up in Studio A/B for all dancers
June 1	5:00–7:00pm Blocking rehearsal for B5, JC & SC at Ballet Caliente.
June 2	5:00–7:00pm Blocking rehearsal for B3, B5, JC & SC at Ballet Caliente.
June 3	5:00–7:00pm Blocking rehearsal for B4, B5, JC & SC at Ballet Caliente.
June 4	5:00-7:00pm Dress Rehearsal for B3, B4, B5, JC & SC at Ballet Caliente.
June 5	Performance A- 6:00pm – Dancer’s Call 5:30pm at <i>Donnie Williams Center</i> .
June 6	Performance B- 12:00pm – Dancer’s Call 11:30pm at <i>Donnie Williams Center</i> .

DRESSING ROOM ASSIGNMENTS

Ballet 3- Multi-Purpose Room 011- Follow HOT PINK Signs—Supervised by _____

Ballet 4- Activity Room 120- Located off Stage L – Supervised by _____

Ballet 5- Activity Room 120- Located off Stage L – Supervised by _____

Studio Company- On Stage, behind curtain. *Curtain will remain closed through the duration of the performance.*

IMPORTANT INFORMATION

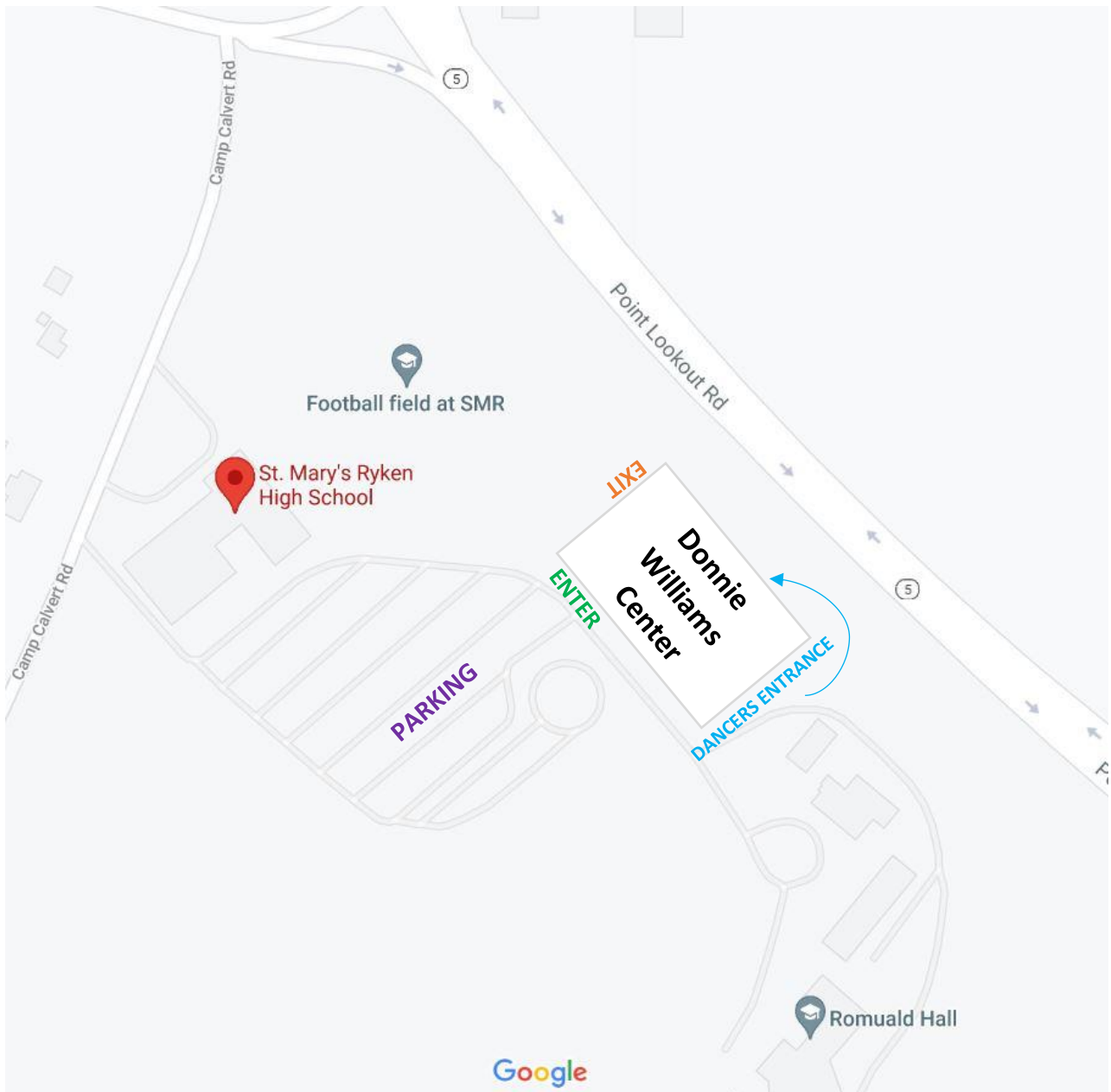
1. ARRIVE promptly and enter the MAIN ENTRANCE of the *Donnie Williams Center*, find your name on the list and have your temperature taken.
2. Descend into the LOWER LOBBY.
 - a. Have your tickets/QR code ready for Ticket Scanners.
 - b. If you ordered flowers through our website store, you can pick those up from the designated areas of the Lower Lobby.
3. St. Mary’s Ryken has devised the seating arrangements of the *Donnie Williams Center*. Please sit in the designated seats (groupings of four) marked by GREEN.
4. RESTROOMS are also located on the LOWER LOBBY.
5. Masks required for audience members.
6. Masks are optional for dancers while performing.
7. NO PICTURES can be taken inside the *Donnie Williams Center*. Thank you!
8. EXIT out the LOWER LOBBY doors promptly after the show.

We greatly appreciate your adherence to our time schedule to provide a positive experience for everyone.

DIRECTIONS

Ballet Caliente's Performances will be held at **St. Mary's Ryken's Donnie Williams Center.**

Located at 22600 Camp Calvert Rd. Leonardtown, MD.



VOLUNTEERS

- **Volunteers** are requested for: *temperature checkers, chair set up, program distribution, ticket scanners & flower sales. We greatly appreciate your support!*
 - [Sign up now!](#)

PERFORMANCE TICKETS

- Performance tickets (June) are \$18. Ticket sales open **May 4th**.
- Tickets must be purchased online at buy.tututix.com/balletcaliente.
- *TutuTix processing fee applies.*
- All ticket sales are final and Ballet Caliente will not replace lost tickets.
- All seating is General Admission.
 - St. Mary's Ryken has devised the seating arrangements of the *Donnie Williams Center*. Families will sit in the designated seats (groupings of four) marked by GREEN.
 - Children over the age of 2 require a ticket. Dancers do not require a ticket.

PHOTOGRAPHY & VIDEOGRAPHY

- A professional company will videotape our events. **Personal videotaping prohibited.**
- One copy of the event DVD *per family* will be delivered to the studio with the Culminating Event fee paid.
- DVDs may be shipped for a fee. Additional copies and shipping may be ordered at our [Ballet Caliente Shop](#).
- **Photography is prohibited inside the *Donnie Williams Center*.**

FLOWER SALES

It is traditional for a dancer, to receive flowers, or gifts from their admirers (parents) after the performance. Flowers, a balloon or picture frame are appropriate gifts. This tradition is purely optional and we only mention it to you so that no one will be left out. Please present your dancer with their gifts or flowers **after the event**.

- For your convenience, Ballet Caliente sells flowers which are delivered to the event and may be picked up at the event. These flower bouquets are beautiful, reasonably priced and may be ordered at our [Ballet Caliente Shop](#).
- The order deadline is **Saturday, May 29th**.

COSTUME REQUIREMENTS & COSTUME CHANGES

General: *Class costume related specifics have been distributed by your instructor.*

Ballet/Pointe - Ballet PINK tights, PINK ballet slippers with sewn on elastic


Jazz – TAN tights, TAN jazz shoes

Modern – TAN convertible tights, bare feet

- DO NOT wear underwear under tights. It can be seen and looks unsightly. *Much like you wouldn't wear underwear under your swimsuit.*
- Older dancers **should** wear a dance undergarment with clear or flesh-colored straps. NO STICK-ON STRAPLESS BRAS.
- Parents may wish to purchase new tights and shoes. Dancers should have an extra pair of tights for the performance just in case a run or whole appears before the show.
 - A 10% off discount card was sent home with each dancer. Redeemable at [In Motion Dance Shoppe](#).

STAGE MAKE-UP AND HAIR

Make-up is necessary in a theater because the bright lights drown-out your features. Children should not look “made-up.” Apply make-up to your child as though you were applying it to yourself for an “everyday look”. Older dancers require a little bit more.

- Eyeliner (black) extended slightly beyond the eye in a “V”:

 - Level 5/SC dancers extend eyeliner straight out. Please make the line under your eye very thin and not down on your cheek. From the middle of your lower lashes, extend the line straight out. The top line comes straight out from where the top of your eyeball makes a crease in the skin.
- Mascara
- Lipstick- True Red only. No orange, pink, dark red, or brown.
- Blush- on apples of cheeks.
- Eye shadow in brown neutral tones, white highlighter below the brow.
- Boys, a little blush, eyeliner and lip liner will define their features
- **Hair MUST be pulled up in a high bun, no part** unless designated differently due to cast assignment. Studio Company dancers should check with their Dance Captain. **Secure hair with a hair net and gel or hair spray. French twist is acceptable if hair is too short for a bun.**
- **No bangs.** If a dancer wears bangs, the stage lights will cast a large shadow on the dancer's face. If you need help or a bun lesson, ask your class mom or

pick up a bun head alert form. Hair pins not bobby pins work best.

- Please do not use *Scrunchies*, colored clips, pins, elastics or any other hair ornaments other than what is costume related.
- Dancers may not wear jewelry of any kind. All piercings should be removed.
- Clear fingernail polish only.
- Use sunscreen when outdoors prior to the performance. Bathing suit lines look unsightly on stage.
- There is no limit to Body Glitter.



AUDIENCE ETIQUETTE

Part of one's agreement as an audience member is to take seriously the pleasure of others, a responsibility fulfilled by quietly attentive (or silently inattentive) and self-restrained behavior. After all, you can be as demonstrative as you like during bows and curtain calls.

1. If you bring a child, make sure etiquette is part of the experience. Children love learning new things, but parents should judge carefully when deciding if a child is ready to watch a performance.
2. Make sure all cell phones, and signal watches are OFF. And don't jangle the bangles.
3. Note to lovebirds: When you put your heads together, you block the view of the person behind you. Leaning forward also blocks the view.
4. THOU SHALL NOT TALK, or hum, or sing along, or beat time with a body part.

THANK YOU & ENJOY THE SHOW!