



Peter Pan

Performance Handbook



June 9 & 10, 2023

Great Mills High School

21130 Great Mills Rd.

Great Mills, MD 20634

Performance Week

Rehearsal Schedule

Monday, June 5 – Act I rehearsal at Ballet Caliente

*Full costume for SC/JC and all quick changes

3:30-8:10 - Studio Company, Junior Company and Level 5

4:15-7:30 - Level 2, 3, 4

Tuesday, June 6 – Act II rehearsal at Ballet Caliente

*Full costume for SC/JC and all quick changes

3:30-8:10 - Studio Company, Junior Company and Level 5

4:15-7:30 - Level 2, 3, 4

Wednesday, June 7 – Dress Rehearsal at Ballet Caliente (Cast B)

*Full costume for Level 2-Studio Company

3:30-8:10 - Studio Company, Junior Company and Level 5

4:15-8:00 - ALL Level 2, 3, 4

Thursday, June 8 – Dress & Technical Rehearsal (Cast A)

⚠ AT GREAT MILLS HIGH SCHOOL

*Full costume, performance hair, and makeup are MANDATORY

4:00-8:30 - Studio Company, Junior Company, and Level 5

4:15-8:15 - ALL Level 2, 3, 4

4:30-7:00 - Imagination & Neverland Supernumeraries

- Makeup and tights should be applied (see handbook) at home. Supernumeraries only are to arrive in costume.
- Students should arrive and will be dismissed by class at the rear entrance of GMHS near the tennis courts.
- Supernumeraries will be dismissed in the lobby of GMHS
- All backstage volunteers and crew should use the back entrance and arrive at 3:00p.m.

Performance Week

Show Time

PERFORMANCES - JUNE 9 & 10

All dancers need to be at Great Mills High School by 5:45 to prepare.

Performances will begin at 6:30 p.m.

Friday, June 9 - Performance

5:45pm – Dancer's Call

Saturday, June 10 – Performance

5:45pm – Dancer's Call

BACKSTAGE VOLUNTEERS - Please be on site by 5:30 to locate station & assist dancers as they arrive.



Directions

BALLET CALIENTE'S PERFORMANCE OF PETER PAN WILL BE HELD AT GREAT MILLS HIGH SCHOOL

Located at 21130 Great Mills Rd.,
Great Mills, MD 20634

COMMUNICATION

CONTACT DETAILS

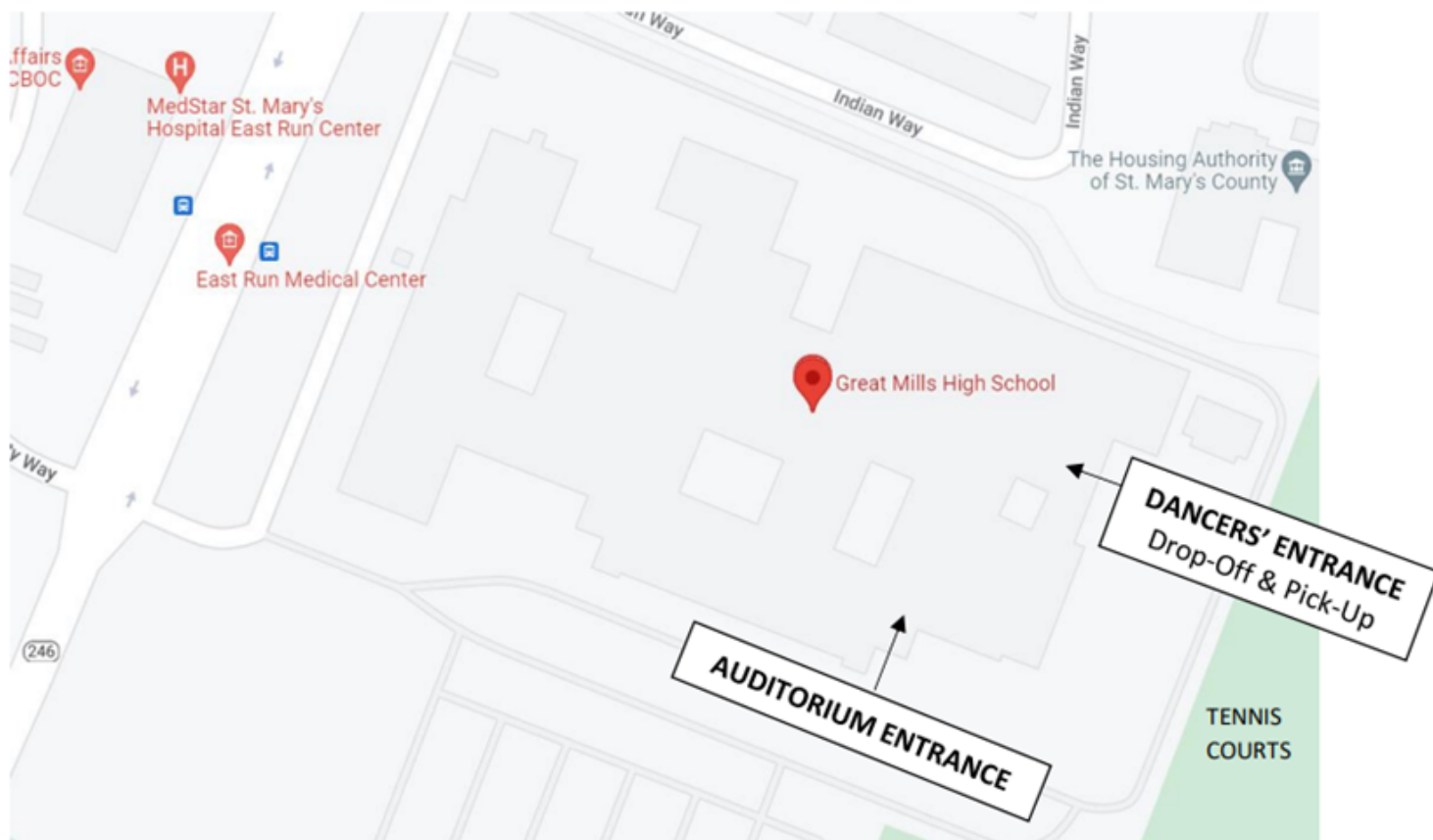
schoolmanager@balletcaliente.com

WEBSITE

www.balletcaliente.com

SOCIAL MEDIA

[@balletcaliente](https://www.instagram.com/balletcaliente)



Important Information

- Dancers must arrive in a cover-up with hair and makeup done.
 - If your dancer has a costume change, a flesh-colored dance undergarment is required.
 - Make sure to label all costume parts (see Dancer Requirements for more info)
1. Arrive promptly and drop off your dancers by the **Cast Entrance** near the **tennis courts** of Great Mills High School.
 2. Dancers should arrive in their **tights, street shoes** and their **coverup**, NOT THEIR COSTUME!
 3. Audience members will enter via the **Auditorium Entrance**.
 - a. Have your tickets/QR code ready for Ticket Scanners.
 - b. If you ordered flowers through our website store, please pick up from the designated areas of the Lobby.
 4. **Restrooms** are located down the hall from the Lobby.
 5. **NO** Photography or Videography is allowed. It is a safety risk! Thank you!
 6. **Exit** through the **Auditorium Entrance** doors promptly after the show, and pick up your dancer(s) from the doors by the **TENNIS COURTS**.
 - a. Staff will dismiss Supernumeraries and Ballet 2 into the **Main Lobby**.
 - b. Ballet 3 & 4 will dismiss by class, a staff member announcing each dancer's name over a megaphone. **Please step forward to claim your children.**
 - c. Ballet 5 - Studio Company will self dismiss.

We greatly appreciate your adherence to our time schedule to provide a positive experience for everyone.

*see diagram on previous page for dancer drop-off & pickup location

***PRO TIP:** Use an index card to keep costumes tidy.
Clearly write dancer name, along with each
dance in the order it appears in the show.
Then, list all your costume pieces for each dance.

Jane Smith

1. Act 1, #10 Contemporary 4- Wind Brings Peter (tan stirrup tights, grey costume, hairpiece)
2. Act 1, #14 B4 Special- Peter's Shadow (black stirrup tights & ballet shoes, black costume, black Pan hat)
3. Act 1, #22 Pointe 4- Kensington Gardens (tights, pointe shoes, cream/pink costume, hairpiece, umbrella)
4. Act 2, #3 Ballet 4- Lagoon Water (tights, ballet shoes, blue costume, hairpiece)

Dancer Requirements

01 COSTUMES & COSTUME CHANGES

General: Class costume related specifics will be distributed by teachers. Skin tone tights are available, and at Ballet Caliente we are supporting the classical line, so if you choose to purchase skin tone tights, then you should match your shoes to your tights. Please refer to the links at the bottom of [this page](#) for guidance.

Ballet & Pointe – Tights, Ballet slippers or split sole slipper (canvas preferred) with sewn-on elastic

Jazz – Tights, Jazz shoes

Contemporary– Stirrup tights, bare feet
(preferred brands - Capezio, Russian Pointe, Suffolk, So Danca)

- Arrive in a cover-up, undergarment and tights. **Hair** and **makeup** should be performance ready.
- **DO NOT** wear underwear under tights. It can be seen and looks unsightly. Much like you wouldn't wear underwear under your swimsuit.
- An undergarment is **required** for dancers with costume change. No stick-on or strapless bras.
- Parents may wish to purchase new tights and shoes. Dancers should have an extra pair of tights for the performance just in case a run or hole appears before the show.
- Please send dancers with a bag filled only with what they need, labeled. A costume rack or laundry basket is encouraged for dancers with more than 2 costume changes.



Masks are not required at any time.
If a dancer chooses to wear a mask,
a flesh toned mask is required.

02 STAGE MAKEUP & HAIR

Make-up is necessary in a theater setting, as the bright lights drown-out dancer features. Children should not look “made-up.” Apply make-up to your child as though you were applying it to yourself for an “everyday look”. Level 5-Studio Company dancers require full stage makeup.

- Eyeliner
 - B2-B4: Black eyeliner should extend slightly beyond the eye in a "V".
 - B5-SC: Eyeliner extends straight out. Make sure lines are thin, and extend from the middle of lower lashes out, and from top crease of eye straight out.
- Mascara
- Lipstick- True Red only.
- Blush- on apples of cheeks.
- Eye shadow in neutral tones, white highlighter below the brow.
- **Boys**, a little blush, eyeliner and neutral lip liner will define their features. Hair sprayed or gelled back (see No bangs section below).
- Hair **MUST** be pulled up in a high bun, no part. Secure hair with a hair net, bobby pins and gel or hair spray. French twist is acceptable if hair is too short for a bun.
- No bangs. If a dancer wears bangs, the stage lights will cast a large shadow on the dancer’s face. If you need help or a bun lesson, head to our website for helpful hair tutorials. Hair pins, not bobby pins work best.
- Please do not use Scrunchies, colored clips, pins, elastics or any other hair ornaments, other than what is costume related.
- Dancers may not wear jewelry of any kind. **All** piercings should be removed.
- Clear fingernail polish only.
- Use sunscreen when outdoors prior to the performance. Bathing suit lines look unsightly on stage.
- There is no limit to Body Glitter!

Hair & makeup tutorials are available on the performance pages of the [Ballet Caliente website](#).

For Parents

PERFORMANCE TICKETS

- ✓ Recital tickets are \$20-\$25
- ✓ Ticket sales open **May 9 at 3pm**
- ✓ Purchase tickets online at buy.tututix.com/balletcaliente
TutuTix processing fee applies
- ✓ All ticket sales are final, and Ballet Caliente will not replace lost tickets
- ✓ All seating is **assigned**
- ✓ Children over the age of 2 require a ticket

PHOTOGRAPHY & VIDEOGRAPHY

- ✓ A professional company will videotape our events.
Personal photography and videotaping are not allowed.
- ✓ One copy of the event USB **per family** will be delivered to the studio with the Culminating Event fee paid.
- ✓ USBs may be shipped for a fee. Additional copies and shipping can be ordered at the [Ballet Caliente Shop](#)
- ✓ **Photography is prohibited for the safety of our dancers**

Flower Sales

It is traditional for a dancer, to receive flowers, or gifts from their admirers (parents) after the performance. This tradition is purely optional and we only mention it to you so that no one will be left out. Please present your dancer with their gifts or flowers **after** the event.

- For your convenience, Ballet Caliente sells flowers which are delivered to the event and may be picked up before show time. These flower bouquets are reasonably priced and may be ordered at our [Ballet Caliente Shop](#).
- The order deadline is May 26, 2023.

Last, But Not Least

BACKSTAGE MOMS & VOLUNTEERS

Our performances would not be successful without our wonderful Class Moms & Volunteers!

Volunteers will receive a code to access ticket sales one week early! [Sign up now!](#)



AUDIENCE ETIQUETTE

Part of one's agreement as an audience member is to take seriously the pleasure of others, a responsibility fulfilled by quietly attentive (or silently inattentive) and self-restrained behavior. After all, you can be as demonstrative as you like during bows and curtain calls.

1. If you bring a child, make sure etiquette is part of the experience. Children love learning new things, but parents should judge carefully when deciding if a child is ready to watch a performance.
2. Make sure all cell phones, and signal watches are **OFF**. And don't jangle the bangles.
3. Note to lovebirds: When you put your heads together, you block the view of the person behind you. Leaning forward also blocks the view.

Thou shalt not talk, or hum, or sing along, or beat time with a body part.

thank you, and enjoy the show