



Recital Handbook



May 13, 2023

Chopticon High School

25390 Colton Point Rd.,

Morganza, MD 20660



Neverland Recitals

Due to the number of adoring fans of Ballet Caliente students, the Recital has been split into two groups. Please refer to the lists below to determine which recital group your dancer has been assigned.

We attempt to limit "sibling crossover" between the two shows, but some families will be affected. If this is the case, you will be contacted for ticketing arrangements -- at no additional cost, for the second show.

Recital A



Recital A – Participant List

- PreBallet Wednesday- Fairies
- PreBallet Thursday- Teddy Bears
- Primary Monday- Fish
- Primary Thursday- Clowns
- Ballet 1 Monday- Stars
- Ballet 1 Tuesday- Indian Princesses
- Jazz 1- Crocodiles
- Tap A- Parrots
- Tap C- Toy Soldiers
- Studio Company

Recital A – Schedule

9:00am: Staff & Volunteer arrival

10:00am: Dancer Arrival

11:00am: RECITAL A SHOW BEGINS

11:45am-12:15pm: Dismissal

Please note: this list does not indicate the order in which dancer's will appear during the show, simply which dancers will **participate** in Recital A.

Recital B

Recital B – Participant List

- PreBallet Monday- Music Box Dancers
- PreBallet Saturday (8:45am)- Flowers & Farmer
- PreBallet Saturday (9:45am)- Thimble/Kiss
- Primary Saturday- Dolls
- Ballet 1 Wednesday- Mermaids
- Ballet 1 Thursday- Pixie Dust
- Ballet 1 Saturday- Pirate Gems
- Tap B- Pirates
- Junior & Studio Company



Recital B – Schedule

12:00pm: Staff & Volunteer arrival

12:30pm: Dancer Arrival

1:30pm: RECITAL B SHOW BEGINS

2:15pm-2:30pm: Dismissal

Please note: this list does not indicate the order in which dancer's will appear during the show, simply which dancers will **participate** in Recital B.

Important Information

- No dress rehearsal for our May Recitals.
 - Dancers must arrive in a cover-up with hair and makeup done.
 - If your dancer has a costume change, a flesh-colored dance undergarment is required.
1. Arrive promptly and drop off your dancers by the **Cast Entrance** near the **stadium** of Chopticon High School.
 2. Dancers should arrive in their **tights, street shoes** and their **recital t-shirt (or coverup)**, NOT THEIR COSTUME!
 - a. Backstage volunteers will escort them to their assigned dressing rooms.
 3. Audience members will enter via the **Auditorium Entrance**.
 - a. Have your tickets/QR code ready for Ticket Scanners.
 - b. If you ordered flowers through our website store, please pick up from the designated areas of the Lobby.
 4. **Restrooms** are located in the Lobby.
 5. **NO** Photography or Videography is allowed. It is a safety risk! Thank you!
 6. **Exit** through the **Auditorium Entrance** doors promptly after the show, and pick up your dancer(s) from the doors by the **STADIUM**.
 - a. Staff will dismiss by class, announcing each dancer's name over a megaphone. **Please step forward to claim your children.**

We greatly appreciate your adherence to our time schedule to provide a positive experience for everyone.

*see diagram on following page for dancer drop-off & pickup location

Directions

BALLET CALIENTE'S NEVERLAND RECITALS WILL BE HELD AT CHOPTICON HIGH SCHOOL

Located at 25390 Colton Point Rd.,
Morganza, MD 20660

COMMUNICATION

CONTACT DETAILS

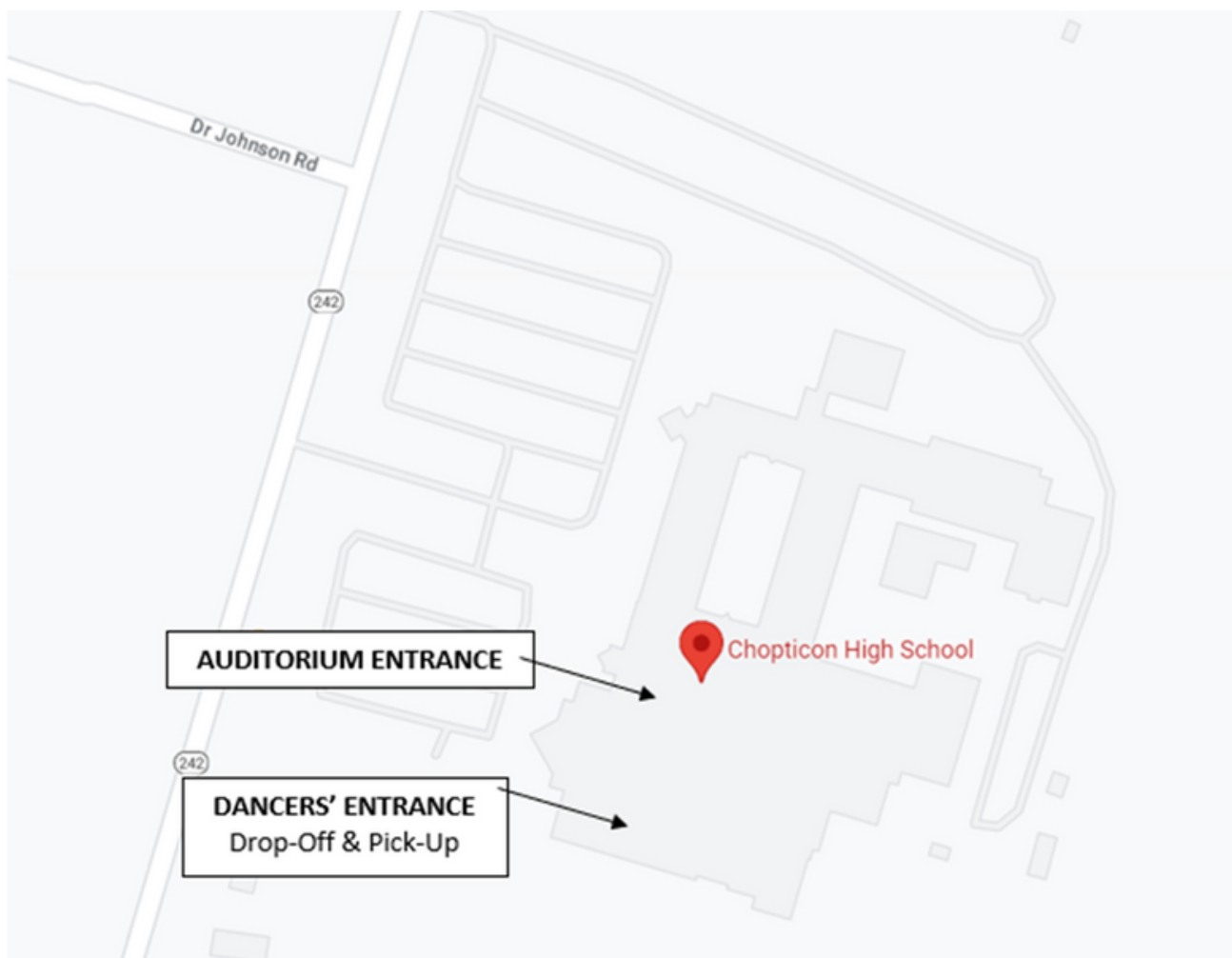
schoolmanager@balletcaliente.com

WEBSITE

www.balletcaliente.com

SOCIAL MEDIA

@balletcaliente



Dancer Requirements

01 COSTUMES & COSTUME CHANGES

General: Class costume related specifics will be distributed by teachers. Skin tone tights are available, and at Ballet Caliente we are supporting the classical line, so if you choose to purchase skin tone tights, then you should match your shoes to your tights. Please refer to the links at the bottom of [this page](#) for guidance.

Ballet – Tights, Ballet slippers or split sole slipper (canvas preferred) with sewn-on elastic

Jazz – Tights to match shoe color, Jazz shoes

Tap – Tights to match shoe color, Tap shoes

- Arrive in a cover-up (we suggest recital t-shirt and shorts) and tights. **Hair** and **makeup** should be performance ready.
- **DO NOT** wear underwear under tights. It can be seen and looks unsightly. Much like you wouldn't wear underwear under your swimsuit.
- Younger dancers may also choose to wear a dance undergarment with clear or flesh-colored straps.
 - An undergarment is **required** for dancers with costume change.
 - Dancers in Jazz 1 and Tap A will change their costume in their assigned dressing room.
- Parents may wish to purchase new tights and shoes. Dancers should have an extra pair of tights for the performance just in case a run or hole appears before the show.

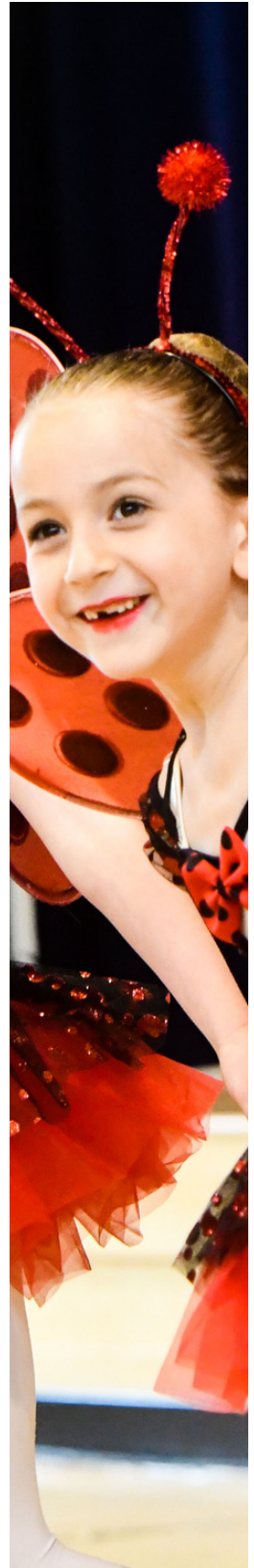


02 STAGE MAKEUP & HAIR

Make-up is necessary in a theater setting, as the bright lights drown-out dancer features. Children should not look “made-up.” Apply make-up to your child as though you were applying it to yourself for an “everyday look”.

- Mascara
- Lipstick- True Red only.
- Blush- on apples of cheeks.
- Eye shadow in neutral tones, white highlighter below the brow.
- **Boys**, a little blush, eyeliner and neutral lip liner will define their features. Hair sprayed or gelled back (see No bangs section below).
- Hair **MUST** be pulled up in a high bun, no part. Secure hair with a hair net, bobby pins and gel or hair spray. French twist is acceptable if hair is too short for a bun.
- No bangs. If a dancer wears bangs, the stage lights will cast a large shadow on the dancer’s face. If you need help or a bun lesson, head to our website for helpful hair tutorials. Hair pins, not bobby pins work best.
- Please do not use Scrunchies, colored clips, pins, elastics or any other hair ornaments, other than what is costume related.
- Dancers may not wear jewelry of any kind. **All** piercings should be removed.
- Clear fingernail polish only.
- Use sunscreen when outdoors prior to the performance. Bathing suit lines look unsightly on stage.
- There is no limit to Body Glitter!

Hair & makeup tutorials are available on the performance pages of the [Ballet Caliente website](#).



For Parents

RECITAL TICKETS

- ✓ Recital tickets are \$15
- ✓ Ticket sales open **April 13**
- ✓ Purchase tickets online at buy.tututix.com/balletcaliente
TutuTix processing fee applies
- ✓ All ticket sales are final, and Ballet Caliente will not replace lost tickets
- ✓ All seating is **assigned**
- ✓ Children over the age of 2 require a ticket
- ✓ Dancers do not require a ticket. Dancers will remain backstage for the duration of the show

PHOTOGRAPHY & VIDEOGRAPHY

- ✓ A professional company will videotape our events.
Personal photography and videotaping are not allowed.
- ✓ One copy of the event USB **per family** will be delivered to the studio with the CULminating Event fee paid.
Pre/Prim/BI students receive a **Recital** USB
- ✓ USBs may be shipped for a fee. Additional copies and shipping can be ordered at the [Ballet Caliente Shop](#)
- ✓ **Photography is prohibited for the safety of our dancers**

Flower Sales

It is traditional for a dancer, to receive flowers, or gifts from their admirers(parents) after the performance. This tradition is purely optional and we only mention it to you so that no one will be left out. Please present your dancer with their gifts or flowers **after** the event.

- For your convenience, Ballet Caliente sells flowers which are delivered to the event and may be picked up before show time. These flower bouquets are reasonably priced and may be ordered at our [Ballet Caliente Shop](#).
- The order deadline is Thursday, May 4th

Last, But Not Least

BACKSTAGE MOMS & VOLUNTEERS

Backstage Moms will supervise classroom & take attendance as dancers arrive.

- Please note, you will not be able to watch the show while volunteering. Please consider volunteering for the show in which your dancer is not participating.

Volunteers are requested for: ushers, merchandise sales, ticket sales, ticket scanners & flower sales.

Sign up now!



AUDIENCE ETIQUETTE

Part of one's agreement as an audience member is to take seriously the pleasure of others, a responsibility fulfilled by quietly attentive (or silently inattentive) and self-restrained behavior. After all, you can be as demonstrative as you like during bows and curtain calls.

1. If you bring a child, make sure etiquette is part of the experience. Children love learning new things, but parents should judge carefully when deciding if a child is ready to watch a performance.
 2. Make sure all cell phones, and signal watches are **OFF**. And don't jangle the bangles.
 3. Note to lovebirds: When you put your heads together, you block the view of the person behind you. Leaning forward also blocks the view.
- Thou shalt not talk**, or hum, or sing along, or beat time with a body part.

thank you, and enjoy the show