

BALLET CALIENTE PRESENTS



MAY 18, 2024

St. Mary's College of Maryland
Dodge Performing Arts Center

Recital Handbook

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LAST, BUT NOT LEAST >

At the Movies Recital

Due to the number of adoring fans of Ballet Caliente students, the Recital has been split into two groups, Recital A & Recital B. Please refer to the lists below to determine which recital group your dancer has been assigned.

We attempt to limit "sibling crossover" between the two shows, but some families will be affected. If this is the case, you will be contacted for ticketing arrangements.

RECITAL A- Participants

- Pre-Ballet Wednesday- Little Mermaid
- Pre-Ballet Saturday (9am)- Jasmine
- Pre-Ballet Saturday (10am)- Encanto
- Primary Thursday- Jungle Book
- Primary Saturday- Sleeping Beauty
- Ballet 1 Wednesday- Dumbo
- Ballet 1 Thursday- Frozen
- Ballet 1 Saturday- 101 Dalmations
- Tap 3-Grease
- Tap 5- Willy Wonka
- Junior Company & Studio Company

1:00PM

Arrival: Staff & Volunteers

2:15PM

Arrival: Dancers

3:00PM

Recital A Begins

4:00-4:30PM

Dismissal

RECITAL B- Participants

- Pre-Ballet Monday- Minnie Mouse
- Pre-Ballet Tuesday- Cinderella
- Pre/Primary Tap/Jazz- Shirley Temple
- Primary Monday- Mary Poppins
- Primary Tuesday- Belle
- Ballet 1 Monday- Dorothy
- Ballet 1 Tuesday- Snow White
- Jazz 1 Monday- Barbie
- Tap 1 Tuesday- Happy Feet
- Tap 2- At The Movies
- Tap 4- Singin' In The Rain
- Junior & Studio Company

4:30PM

Arrival: Staff & Volunteers

5:15PM

Arrival: Dancers

6:00PM

Recital B Begins

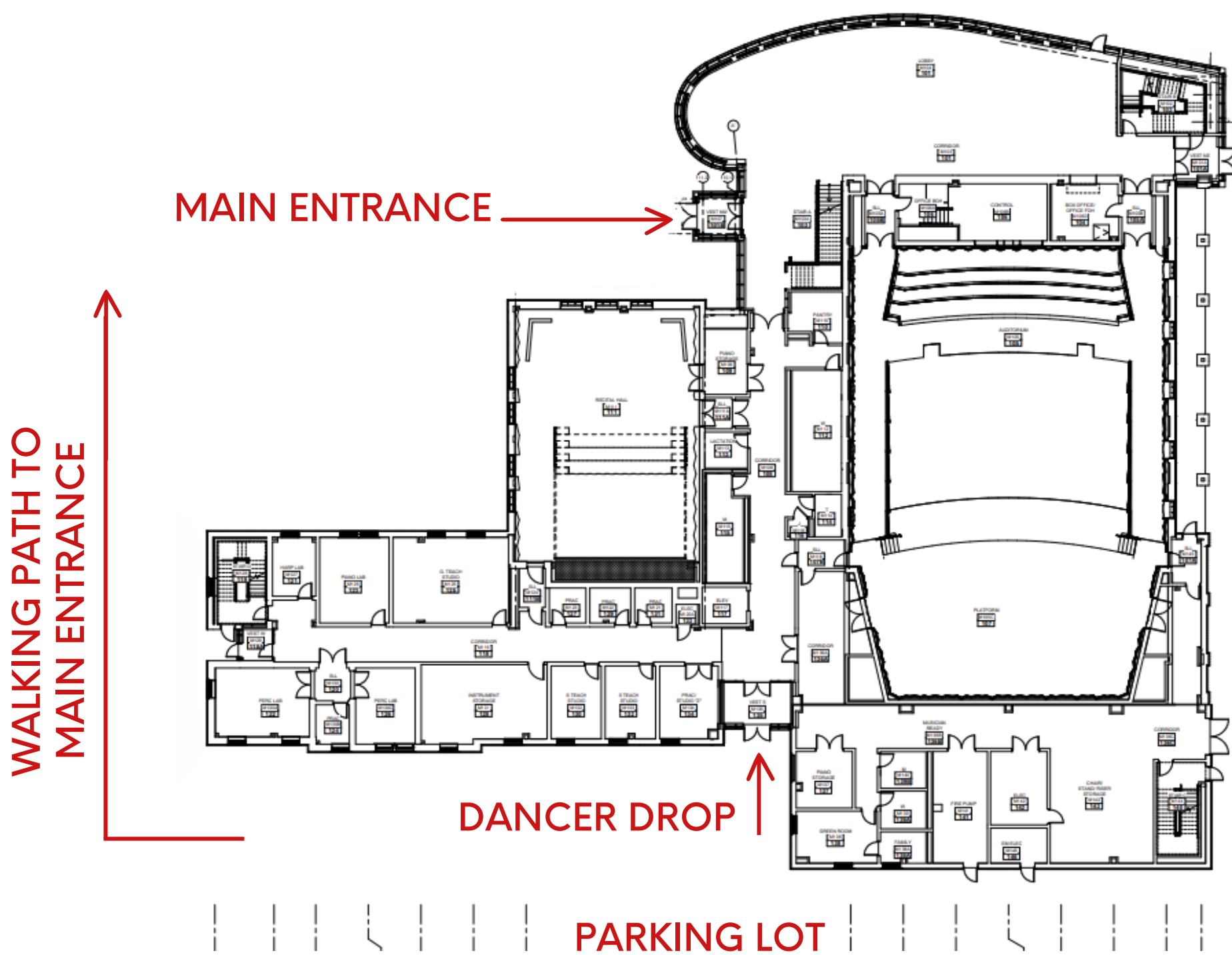
7:00-7:30PM

Dismissal

Please note: this list is NOT reflective of dancer's order of appearance.

Directions

Ballet Caliente's At the Movies Recitals will be held at St. Mary's College of Maryland in the new Nancy R. & Norton T. Dodge Performing Arts Center, located at **47645 College Drive, St. Mary's City, MD 20686.**



Whether you arrive via Rt. 5 South, or Rt. 235 South, please turn onto Mattapany Rd., and then turn onto College Dr. to efficiently access the Performing Arts Center. The building will be on your left as you enter.

Park in the lot directly behind the building, or across the street. You will see signs directing you to the Dancer Drop location, and into the building's Main Entrance.

COMMUNICATION

WEBSITE

www.balletcaliente.com

EMAIL

schoolmanager@balletcaliente.com

SOCIAL MEDIA

[@balletcaliente](https://www.instagram.com/balletcaliente)

Important Info

- No dress rehearsal for our May Recitals.
 - Dancers should arrive in their **tights, street shoes** and their **recital t-shirt (or coverup)**, NOT THEIR COSTUME!
 - If your dancer has a costume change, a flesh-colored dance undergarment is required.
1. Arrive promptly and escort dancer(s) to the **Dancer Drop** at the **back entrance** of the Dodge Performing Arts Center.
 - a. Dancer(s) will be greeted by backstage volunteer and escorted to designated classroom.
 2. Audience members walk around the building to enter through the **Main Entrance**.
 - a. Have your tickets/QR code ready for Ticket Scanners.
 - b. Browse our or merchandise and flower sales tables.
 3. Restrooms are located down the hall.
 4. **Dismissal** will be conducted by class via loudspeaker.
 - a. PreBallet and Primary Ballet dancers will be dismissed by class into the **LOBBY**.
 - b. B1, Tap and Company Dancers will be dismissed through the **BACK EXIT (same as drop-off)**. Parents, please exit the building, walking around to the back entrance to collect your dancer(s).

We greatly appreciate your adherence to our time schedule and instructions as we release dancers by class. Our goal is to provide a positive experience for everyone!

Dancer Requirements

01 COSTUMES & COSTUME CHANGES

General: Class costume related specifics will be distributed by teachers during **Costume Distribution Week, April 15-20**. Parents of dancers in levels Pre-Ballet through Ballet 2 are encouraged to attend! Stay tuned for an email from our School Manager regarding your child's scheduled costume distribution day. Due to space considerations, we kindly ask that siblings do not attend.

Ballet – Tights*, Ballet slippers or split sole slipper (canvas preferred) with sewn-on elastic

*Skin tone tights are available, and at Ballet Caliente we are supporting the classical line, so if you choose to purchase skin tone tights, then you should match your shoes to your tights. Please refer to the links at the bottom of [this page](#) for guidance.

Jazz – Tights to match shoe color, Jazz shoes

Tap – Tights to match shoe color, Tap shoes

- Arrive in a cover-up (we suggest recital t-shirt and shorts) and tights. **Hair and makeup should be performance ready.**
- DO NOT wear underwear under tights. It can be seen and looks unsightly. Much like you wouldn't wear underwear under your swimsuit.
- Younger dancers may also choose to wear a dance undergarment with clear or flesh-colored straps.
 - An undergarment is required for dancers with costume change.
 - Dancers in Jazz 1 and Tap A will change their costume in their assigned dressing room.
- Parents may wish to purchase new tights and shoes. Dancers should have an extra pair of tights for the performance just in case a run or hole appears before the show.

02 STAGE MAKEUP & HAIR

Make-up is necessary in a theater setting, as the bright lights drown-out dancer features. Children should not look “made-up.” Apply make-up to your child as though you were applying it to yourself for an “everyday look”.

- Mascara
- Lipstick- True Red only.
- Blush- on apples of cheeks.
- Eye shadow in neutral tones, white highlighter below the brow.
- **Boys**, a little blush, eyeliner and neutral lip liner will define their features. Hair sprayed or gelled back (see No Bangs section below).
- **Hair MUST be pulled up in a high bun, no part. Secure hair with a hair net, bobby pins and gel or hair spray. French twist is acceptable if hair is too short for a bun.**
- No bangs. If a dancer wears bangs, the stage lights will cast a large shadow on the dancer’s face. If you need help or a bun lesson, head to our website for helpful hair tutorials. Hair pins, not bobby pins work best.
- Please DO NOT use scrunchies, colored clips, pins, elastics or any other hair ornaments, other than what is costume related.
- Dancers may not wear jewelry of any kind. All piercings should be removed.
- Clear fingernail polish only.
- Use sunscreen when outdoors prior to the performance. Bathing suit lines look unsightly on stage.
- There is no limit to Body Glitter!

AN “EVERYDAY
LOOK” FOR
YOUNGER
DANCERS



For more hair and makeup tutorials, check out our [Performance Ready Tutorials](#) under the Parent Resources tab on our website.

For Parents

RECITAL TICKETS

- Recital tickets are \$15.00 - \$20.00
- Ticket sales open **April 18 at 3pm**
- Purchase tickets online at [eventbrite.com](https://www.eventbrite.com) (processing fee applies)
- All ticket sales are final, and Ballet Caliente will not replace lost tickets
- All seating is assigned
- Children over the age of 2 require a ticket
- Dancers do not require a ticket. Dancers will remain backstage for the duration of the show

PHOTOGRAPHY & VIDEOGRAPHY

- A professional company will photograph our events. **Personal photography and videotaping are not allowed.**
- Photography is prohibited for the safety of our dancers

FLOWERS & SOUVENIRS

It is traditional for a dancer, to receive flowers, or gifts from their admirers (parents) after the performance. This tradition is purely optional and we only mention it to you so that no one will be left out. Please present your dancer with their gifts or flowers **after the event.**

- For your convenience, Ballet Caliente sells flowers which are delivered to the event and may be picked up before show time. These flower bouquets are reasonably priced and may be ordered at our [Ballet Caliente Shop](#). Deadline to order is **Wednesday, May 1.**
- Commemorative Memory Books will also be available for pre-order through our shop, and available for pickup at the venue. Parents may opt to purchase a 1/4, 1/2 or full page recognition to celebrate their dancer.

Last, But Not Least

01 BACKSTAGE MOMS & VOLUNTEERS

Backstage Moms will supervise classroom & take attendance as dancers arrive.

- Please note, you will not be able to watch the show from the theater while volunteering, but there will be a live stream of the show to all backstage classrooms.

Volunteers are requested for: ushers, merchandise sales, ticket sales, ticket scanners & flower sales. We appreciate your willingness to volunteer! [Sign up now!](#)

02 AUDIENCE ETIQUETTE

Part of one's agreement as an audience member is to take seriously the pleasure of others, a responsibility fulfilled by quietly attentive (or silently inattentive) and self-restrained behavior. After all, you can be as demonstrative as you like during bows and curtain calls.

1. If you bring a child, make sure etiquette is part of the experience. Children love learning new things, but parents should judge carefully when deciding if a child is ready to watch a performance.
2. Make sure all cell phones, and signal watches are OFF. And please, don't jangle the bangles.
3. Note to lovebirds: When you put your heads together, you block the view of the person behind you. Leaning forward also blocks the view.
4. Thou shalt not talk, or hum, or sing along, or beat time with a body part.

Thank you and enjoy the show!